

TSUKUYOMI
Moon Phase

月詠™



1

TOKYOPOP®
Keitaro
Arima

TSUKUYOMI
Moon Phase™



1

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Moon Phase

月詠™

Manga
Fantasy
US \$9.99
CAN \$12.50
UK £6.99

Cameraman Kouhei Mido is researching Schwarz Quelle castle. When he steps inside the castle's great walls, he discovers a mysterious little girl, Hazuki, who's been trapped there for years. Utilizing her controlling charm, Hazuki tries to get Kouhei set her free. But this sweet little girl isn't everything she appears to be...

Filled with cute cat girls, vampires and psychic mediums, *Tsukuyomi: Moon Phase* is the manga that launched the popular anime!



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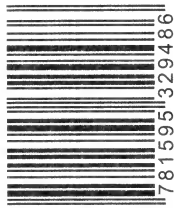


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月

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1

Keitaro Arima



Phase 1

The Girl of Schwarz Quelle 1

Phase 2

The Girl of Schwarz Quelle 2

Phase 3

The Girl of Schwarz Quelle 3

Phase 4

Going Back Home

Phase 5

Meeting Again

Portrait | Fondly Remembered Place

TSUKUYOMI

Moon Phase

月詠

ILLUSTRATED BY KEIJIRO ARIMA



TOKYOPOP®

HAMMILL

ANGELES // TO

Tsukuyomi - Moon Phase Vol. 1

created by Keitaro Arima

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Printed in the USA

THEIR MOST DISTINGUISHING
CHARACTERISTIC--THE ONE
THAT MAKES THEM DIFFERENT
FROM A GOD, DEVIL, OR
SPIRIT--IS THAT THEY WERE
ACTUALLY BORN MORTAL. THEY
ARE DIFFERENT FROM FLESH-
EATING ZOMBIES BECAUSE
THEY REMEMBER BEING
MORTAL IN THE PAST.





SOME-
ONE IS
CALLING
ME...

WHO...
ARE
YOU
...?

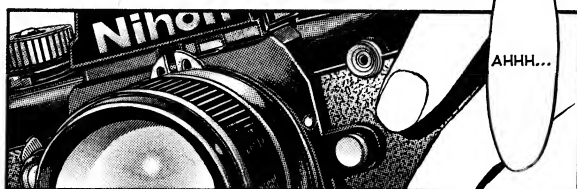
I CAN
HEAR
SOME-
ONE'S
FOOT-
STEPS.

I
HEAR
AN
ECHO.



I
CAN
HEAR
...

...I
CAN
HEAR
SOME-
THING
...



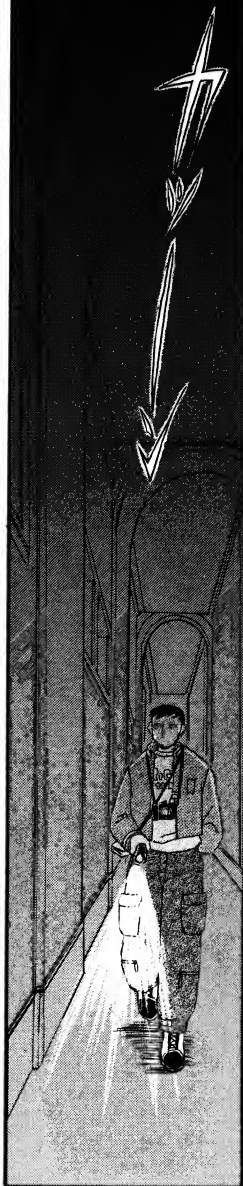
AHHH...



I
KNOW
THIS
IS MY
JOB...

...BUT
WHY DO
I ALWAYS
END UP IN
CREEPY
PLACES?

RICH
the NIG

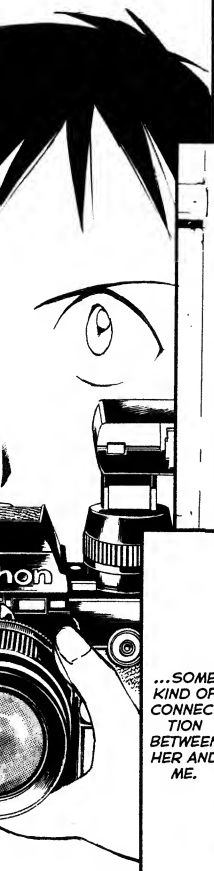






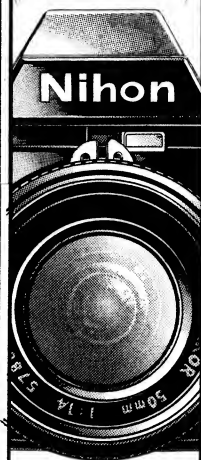
IN
THE
MOON-
LIGHT
...

...I
SAW A
GIRL.



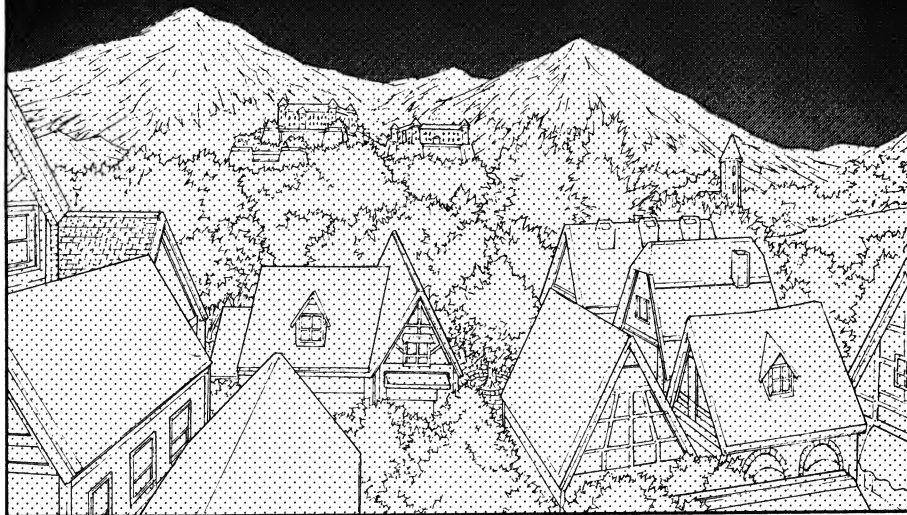
...
BECAUSE
THERE
MUST
HAVE
BEEN...

...SOME
KIND OF
CONNECTION
BETWEEN
HER AND
ME.



EVEN
THOUGH
I WAS A
LITTLE
DISORIENTED...

...I
COULD
STILL
PUSH
DOWN
THE
SHUTTER
OF MY
CAMERA
...





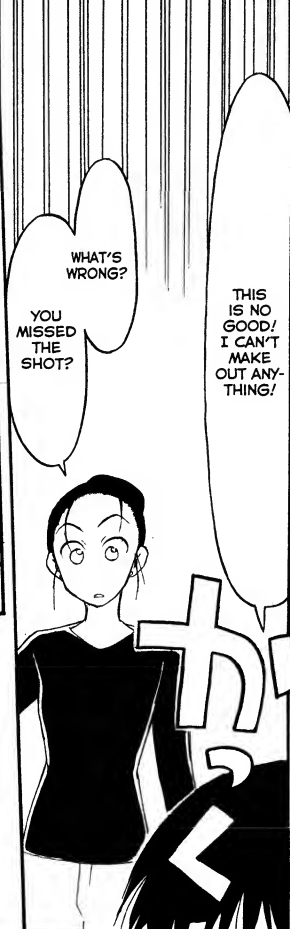
WHAT
...

HIROMI!



LET ME
SEE IT.

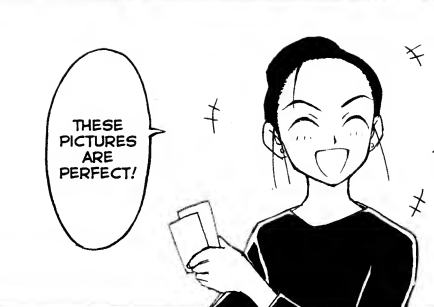
?!
#



WHAT'S
WRONG?

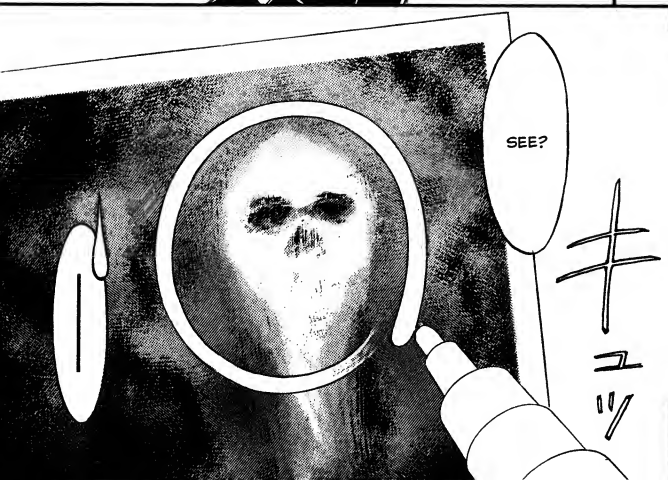
YOU
MISSED
THE
SHOT?

THIS
IS NO
GOOD!
I CAN'T
MAKE
OUT ANY-
THING!



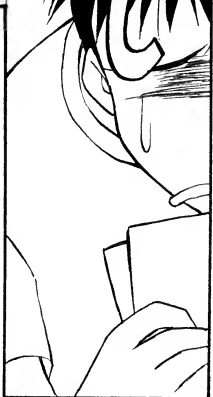
THESE
PICTURES
ARE
PERFECT!

WHAT'S
WRONG
WITH YOU?
I SEE IT
CLEARLY!
#



SEE?

ユ
ツ



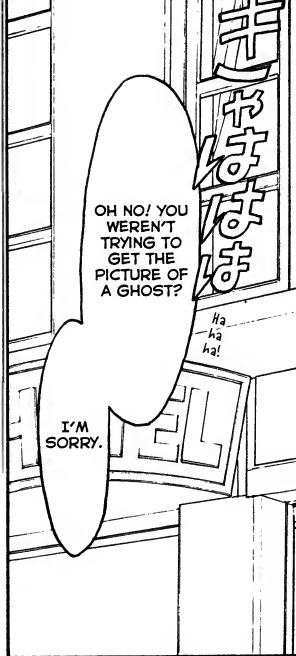
I know
there
was
win-
ning
Light



WHAT?

ARE
YOU
JOK-
ING?

YOU KNOW
I'M TRYING
TO BECOME
A NORMAL
MAINSTREAM
PHOTO-
JOURNALIST--
NO GHOSTS.



OH NO! YOU
WEREN'T
TRYING TO
GET THE
PICTURE OF
A GHOST?

ha
ha
ha!

I'M
SORRY.

IT'S A
GIRL. A
GIRL!



.....



YOU'LL
BE OUT
OF WORK
IF YOU
STOP
TAKING
THEM!

C'MON!
THE ONLY
THING YOU
CAN DO
IS TAKE
PHOTOS
OF
GHOSTS!



I
SAW HER
LAST NIGHT
WHEN I
WENT UP
TO THE
SCHWARZ
QUELLE
CASTLE.



...ALMOST THREE-
QUARTERS OF MY
PHOTOS COME OUT
WITH GHOSTS IN
THEM!

THAT
IS...



MY FATHER WAS A
PHOTOGRAPHER.
I'VE BEEN TAKING
PICTURES FOR
TEN YEARS WITH
THE CAMERA HE
LEFT ME WHEN HE
DIED.

IT'S ALMOST
IMPOSSIBLE TO
MAKE A LIVING AS A
PHOTOGRAPHER WHO
CAN ONLY CAPTURE
IMAGES OF GHOSTS.

BEFORE MY MOTHER
PASSED AWAY, SHE
WAS A MEDIUM.
MAYBE THAT HAS
SOMETHING TO DO
WITH THE GHOSTS
IN MY PHOTOS.

I wonder if
I have been
cursed.



RECENTLY,
SOMEONE
CONFRONTED
ME ABOUT ONE
OF MY PHOTOS.

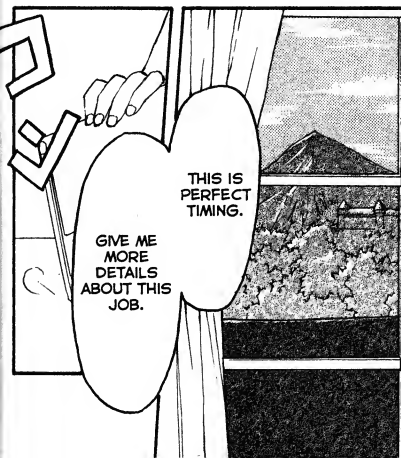
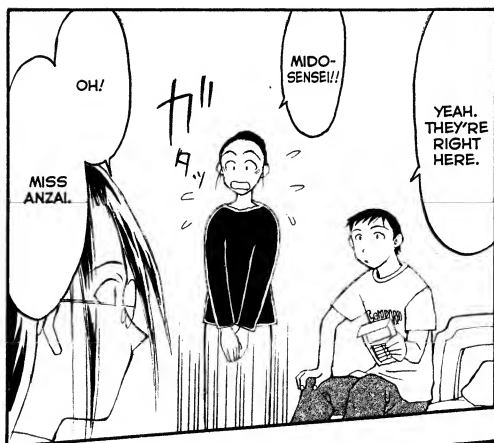


I SAW HIM
CHECKING
OUT MY
POLAROID
PHOTOS
EARLIER.

SEIJI?

BY THE WAY,
WHERE IS MIDO-
SENSEI?







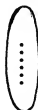
"HAUNTING VOICES OF GHOSTS IN AN OLD GERMAN CASTLE."

IT WILL READ:
"SPECIAL ONE-
YEAR ANNIVERSARY
ISSUE OF 'FOREST',
PUBLISHED BY DEEP.
THE SPECIAL CASE
FILES OF MEDIUM
SEIJI MIDO."

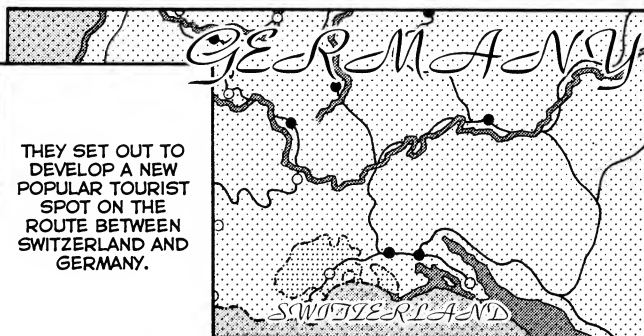
I'LL
GIVE YOU
ALL THE
DETAILS.
BUT FIRST
LET ME
TELL YOU
ABOUT
THIS
MONTH'S
ISSUE OF
"FOREST"
MAGAZINE.

AH...
SURE

フキ...



Cool!



THEY SET OUT TO
DEVELOP A NEW
POPULAR TOURIST
SPOT ON THE
ROUTE BETWEEN
SWITZERLAND AND
GERMANY.

THIS ALL
STARTED WHEN
THE PARENT
COMPANY OF
OUR PUBLISHER
STARTED A
NEW TRAVEL
BUSINESS.

BUT IT TURNED
OUT TO BE WELL-
KNOWN IN THE
TOWN THAT IT
WAS HAUNTED.

THE CASTLE
HAD BEEN WELL-
MAINTAINED.
THERE WAS
A PLAN TO
CONVERT IT
INTO A RESORT
HOTEL. AS IT
TURNED OUT,
THE PRICE WAS
REASONABLE,
SO THEY
JUMPED ON THE
PURCHASE.

ONE OF THEIR
REAL ESTATE
AGENCIES
BOUGHT THE
SCHWARZ
QUELLE
CASTLE.

YES.

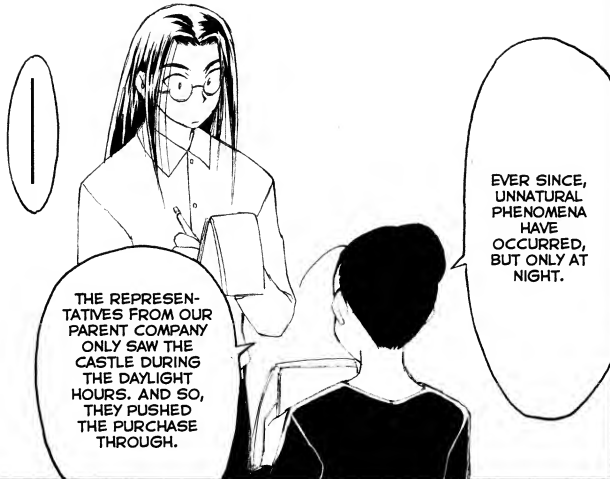
IT
SEEMS
LIKE
THERE'S
A STORY
BEHIND
IT.

YES. YOU
TOLD ME
ALL THIS IN
JAPAN.

DID YOU
GET ANY
MORE
INFORMA-
TION
SINCE
THEN?

THEY WERE OUT
OF IDEAS, SO
THEY ASKED
US FOR HELP.
WE TOLD THEM
THEY NEEDED
HELP FROM
MIDO-SENSEI.

WORD
SPREAD,
AND
CONSTANT
GHOST
SIGHTINGS
DURING
THE RENO-
VATION
FINALLY
STOPPED
THE
DEVELOP-
MENT.
IN THE
END, THE
COMPANY
RAN INTO
THE RED.



THE REPRESENTATIVES FROM OUR PARENT COMPANY ONLY SAW THE CASTLE DURING THE DAYLIGHT HOURS. AND SO, THEY PUSHED THE PURCHASE THROUGH.

EVER SINCE, UNNATURAL PHENOMENA HAVE OCCURRED, BUT ONLY AT NIGHT.

IN MEDIEVAL TIMES, THE CASTLE AND THE SURROUNDING TOWN WERE COMPLETELY DESTROYED AS A RESULT OF THE BLACK PLAGUE.



FROM WHAT I HEARD, THE PHENOMENON GOT WORSE TWO YEARS AGO.

YES. I HEARD ALL THAT WHILE CONDUCTING AN INVESTIGATION IN THE TOWN.



WELL, THAT IS ALL THE INFORMATION I COULD GET IN JAPAN.

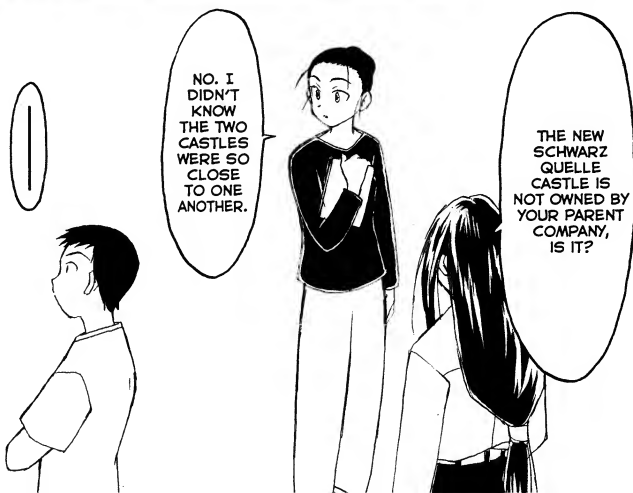
I SEE.



THE OWNER OF THE CASTLE AT THAT TIME DIDN'T KNOW WHAT TO DO. WHEN THE JAPANESE COMPANY SHOWED INTEREST, HE WAS EAGER TO SELL.

THE LOCALS ARE LAUGHING ABOUT IT.

SO, A REPLICA OF THE CASTLE AND ITS TOWN WERE BUILT AWAY FROM THE ORIGINAL SITE.





...AN
ODD
COINCIDENCE.

REALLY?
THAT
IS...

...OF
THE NEW
CASTLE.

SHE WAS
ON THE
ROOF...



IF KOUHEI
COULD
SEE HER,
SHE'S
PROBABLY
NOT A
GHOST.

SO...

SO, THE
GIRL YOU
WERE
TALKING
ABOUT WAS
A GHOST?

I HEARD A
STORY FROM
THE LOCALS
THAT THE
GHOST OF A
GIRL APPEARS
ON THE ROOF
OF THAT
CASTLE.



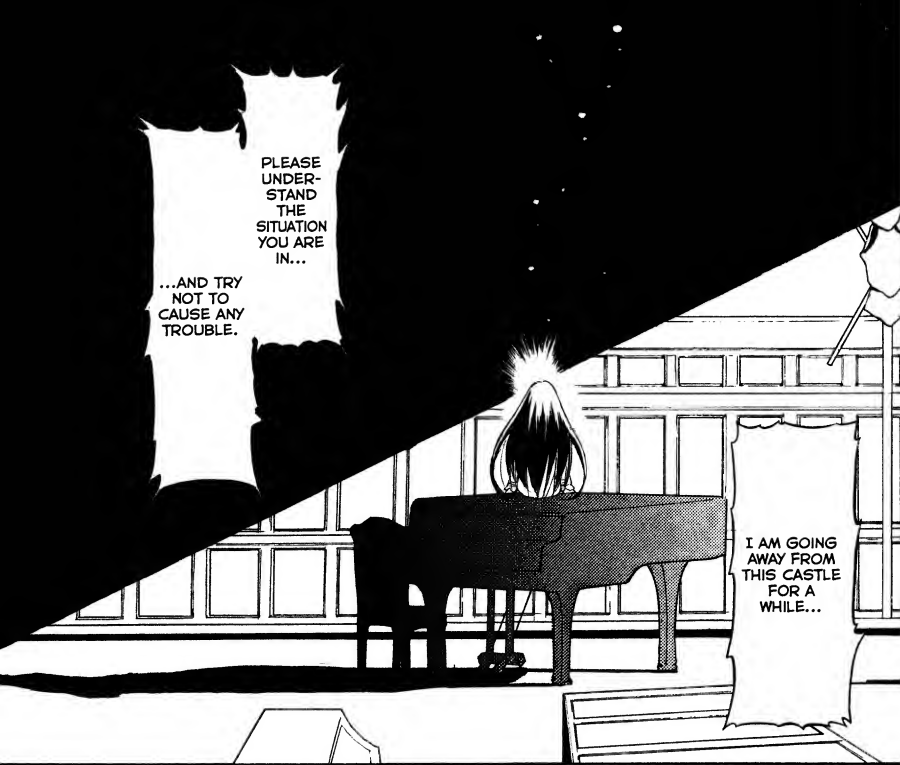
NO,
SHE
WASN'T!

I SAW
HER VERY
CLEARLY!!
WITH MY OWN
EYES!!

THERE-
FORE...

...SOMEONE
LIVES INSIDE
OF THAT
CASTLE.

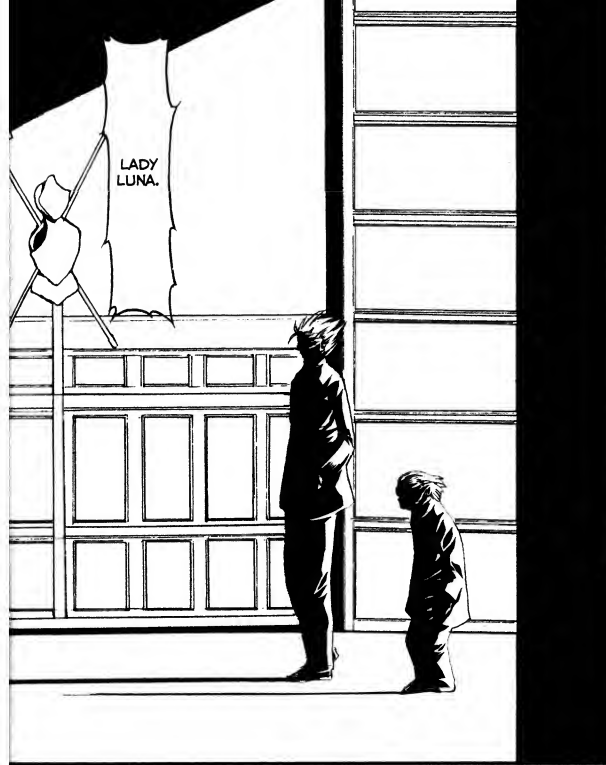




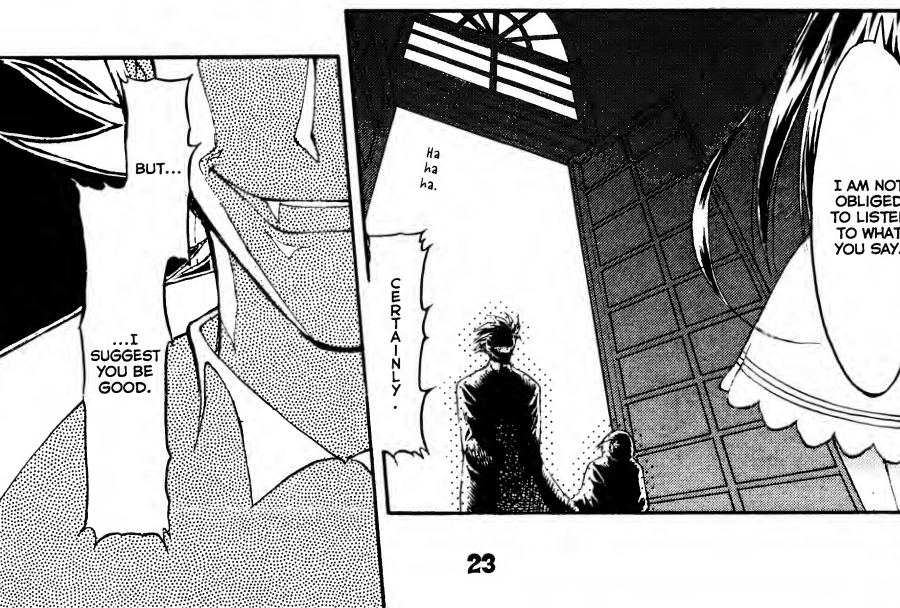
PLEASE UNDER-
STAND
THE
SITUATION
YOU ARE
IN...

...AND TRY
NOT TO
CAUSE ANY
TROUBLE.

I AM GOING
AWAY FROM
THIS CASTLE
FOR A
WHILE...



LADY
LUNA.



BUT...

...I
SUGGEST
YOU BE
GOOD.

Ha
ha
ha.

CERTAINLY.

I AM NOT
OBLIGED
TO LISTEN
TO WHAT
YOU SAY.



....

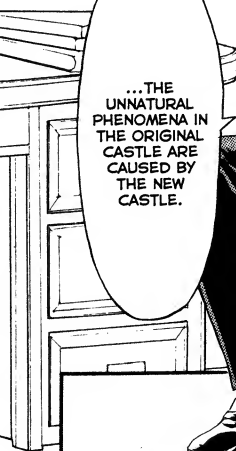
HE WILL
TAKE
CARE
OF
WHAT-
EVER
YOU
NEED.

WHILE I AM
AWAY, BIGO
WILL TAKE
CARE OF
YOU.



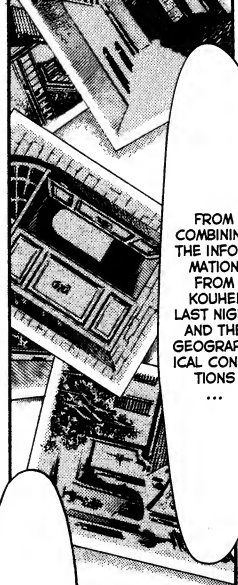
YOU CAN
NEVER
DIMINISH

...THE
POWERS
OF THIS
CASTLE.



...THE UNNATURAL PHENOMENA IN THE ORIGINAL CASTLE ARE CAUSED BY THE NEW CASTLE.

MY CONCLUSION IS...

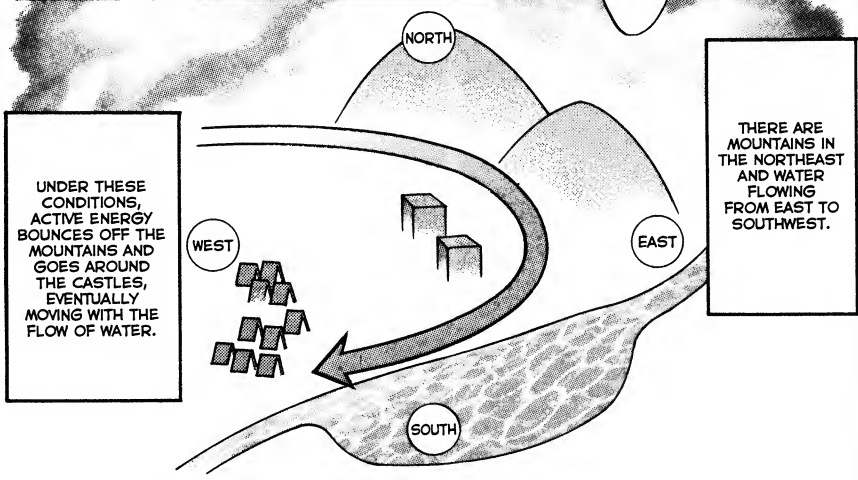


FROM COMBINING THE INFORMATION FROM KOUHEI LAST NIGHT AND THE GEOGRAPHICAL CONDITIONS ...



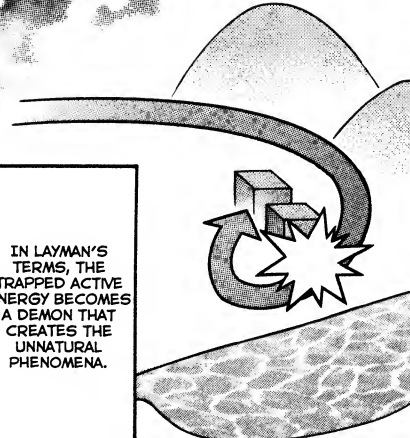
—

...I CAN SEE ONLY ONE EXPLANATION.



UNDER THESE CONDITIONS, ACTIVE ENERGY BOUNCES OFF THE MOUNTAINS AND GOES AROUND THE CASTLES, EVENTUALLY MOVING WITH THE FLOW OF WATER.

THERE ARE MOUNTAINS IN THE NORTHEAST AND WATER FLOWING FROM EAST TO SOUTHWEST.



IN LAYMAN'S
TERMS, THE
TRAPPED ACTIVE
ENERGY BECOMES
A DEMON THAT
CREATES THE
UNNATURAL
PHENOMENA.

...ACTIVE
ENERGY STAYS
NOT IN THE NEW
CASTLE, BUT IN
THE ORIGINAL
CASTLE.

BUT IF
SOMETHING
STOPS THE
MOVEMENT
OF THE FLOW
AT THE NEW
CASTLE...

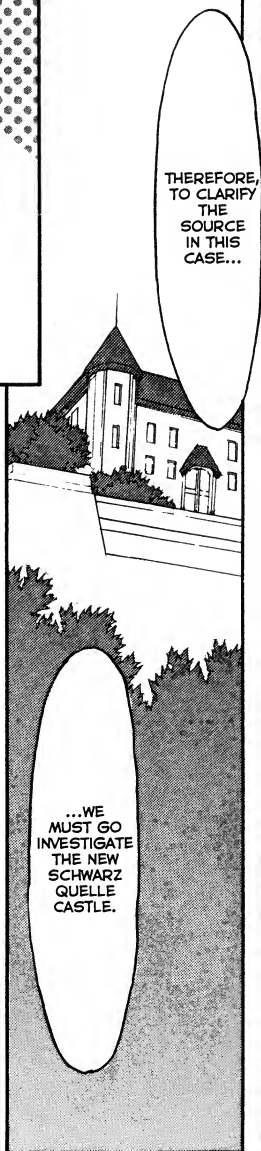
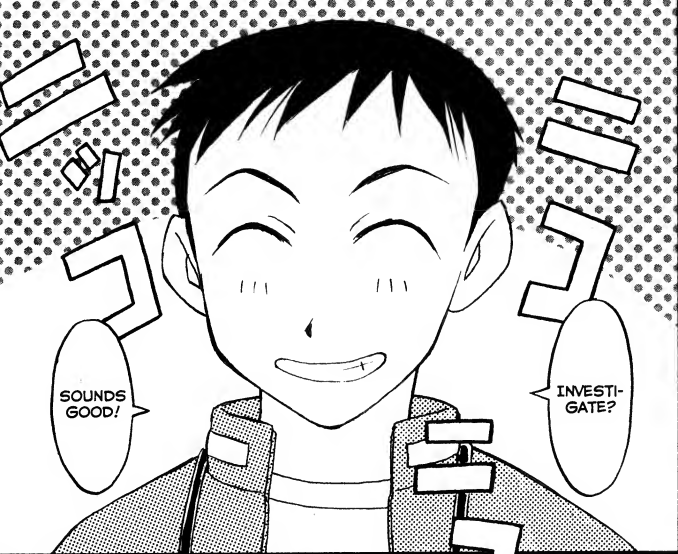


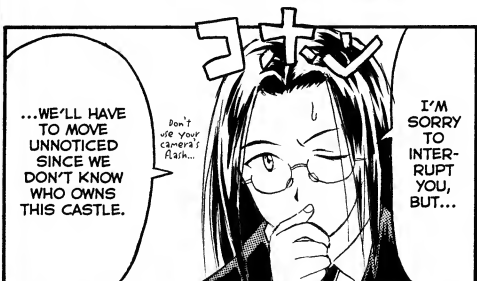
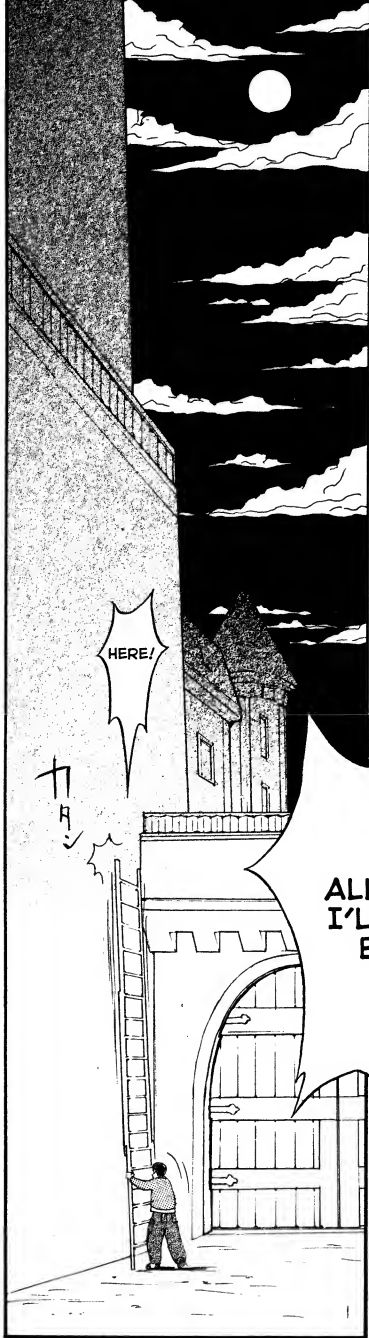
TODAY, I
WENT TO
VISIT THE
ORIGINAL
SCHWARZ
QUELLE
CASTLE...

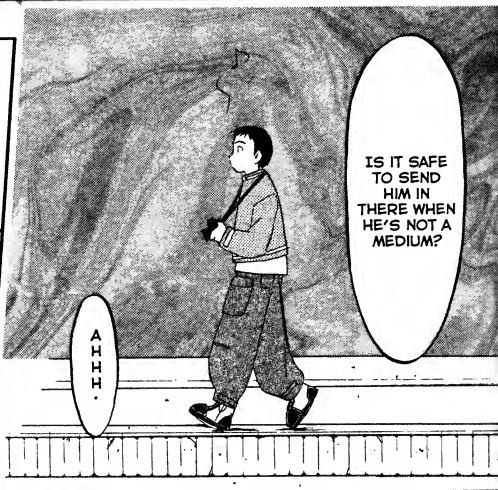
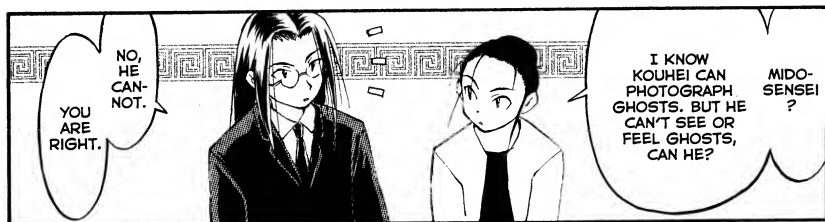
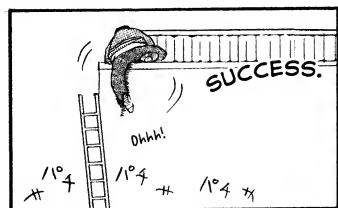
...BUT I
COULDN'T
FIND
ANYTHING TO
DETERMINE
THE SOURCE.

FROM LOOKING
AT KOUHEI'S
PHOTOS FROM
LAST NIGHT,
I CAN SEE A
STRONG ACTIVE
ENERGY, BUT
NOT ITS EXACT
LOCATION OR
MANIFESTATIONS.

LIKE I
SAID, THIS
ENERGY
IS KEPT
INSIDE THE
ORIGINAL
CASTLE
BY THE
GEOGRAPH-
ICAL
CONDITIONS.







EEEEK!

CAN YOU
STAND
BEHIND
THIS
LINE, ON
THE SIDE
CLOSER
TO THE
ORIGINAL
CASTLE?

?

OKAY!

NOW, I
WOULD
LIKE TO
DO AN
EXPERI-
MENT.

ス

スス...

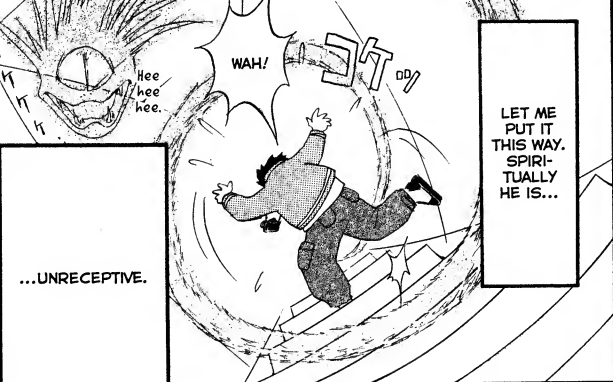
I WOULD BE
KEPT OUT
EVEN IF I USED
THE MAGIC OF
INVISIBILITY.

RIGHT NOW...THERE
IS A KEEKAI AROUND
THIS CASTLE. THE
KEKKAI HERE IS
SO STRONG THAT
A NORMAL PERSON
LIKE YOU CAN FEEL
ITS POWER.

Ha
ha
ha.

THAT
IS
KEKKAI,
THE
PROTEC-
TIVE
AURA.

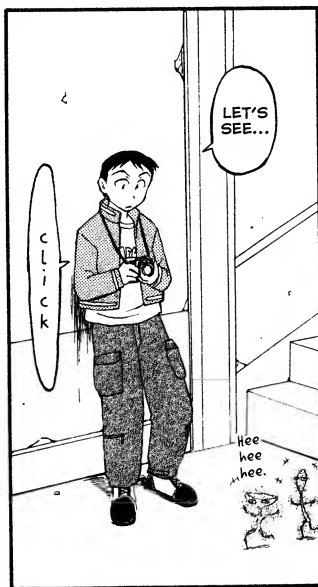
WHA-WHAT
IN THE
WORLD
WAS
THAT?!



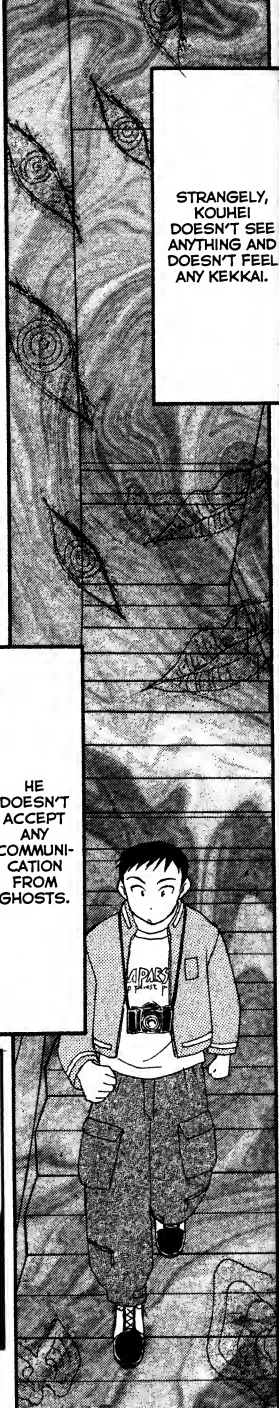
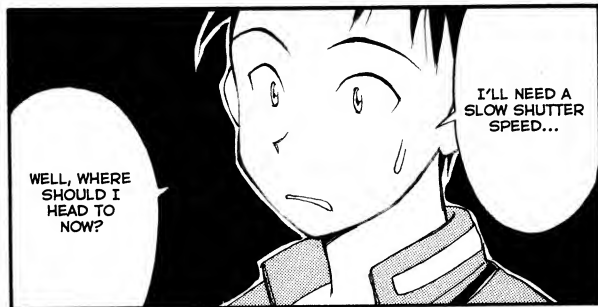
...UNRECEPTIVE.

LET ME
PUT IT
THIS WAY.
SPIRI-
TUALY
HE IS...

STRANGELY,
KOUHEI
DOESN'T SEE
ANYTHING AND
DOESN'T FEEL
ANY KEKKAI.



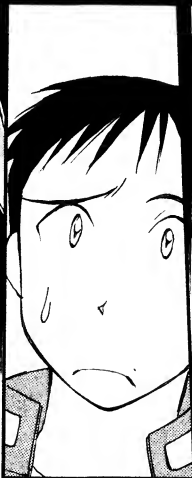
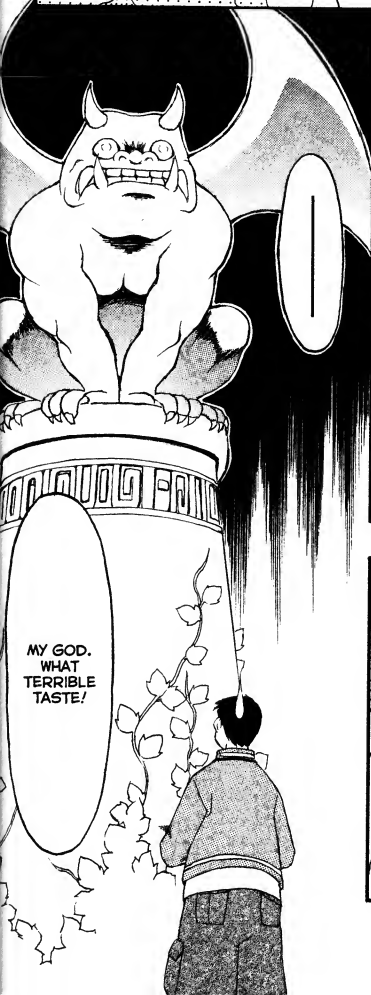
HE
DOESN'T
ACCEPT
ANY
COMMUNI-
CATION
FROM
GHOSTS.



DON'T
HESITATE TO
TAKE A PHOTO
OF ANYTHING
YOU FIND IN
THERE.

LISTEN
CLOSELY,
OKAY? HEAD
NORTHEAST
AS SOON AS
YOU ENTER
THE CASTLE.

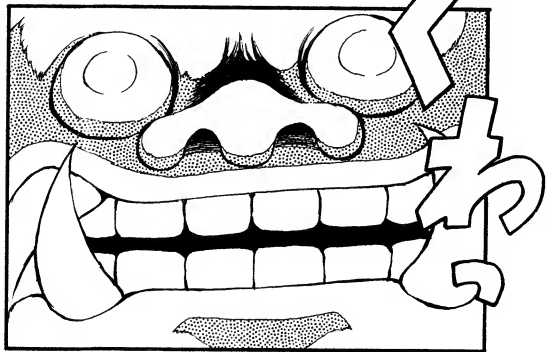
MY GUESS IS
THERE ARE
INSTRUMENTS
OF BLACK
MAGIC.

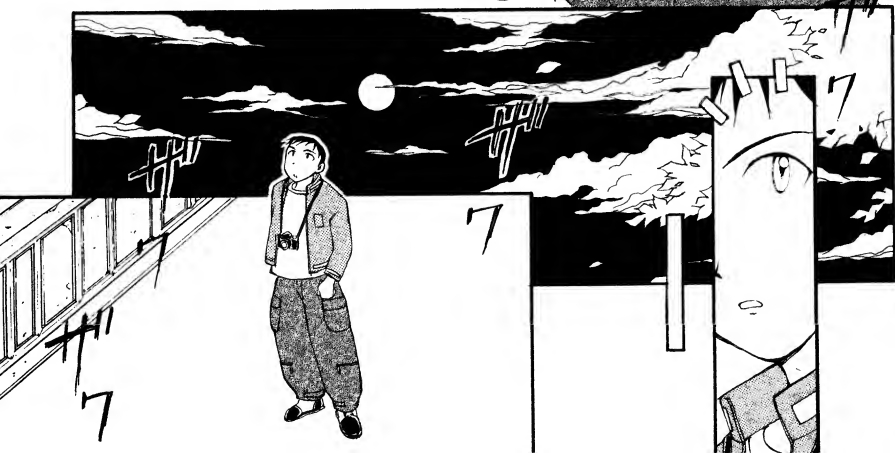
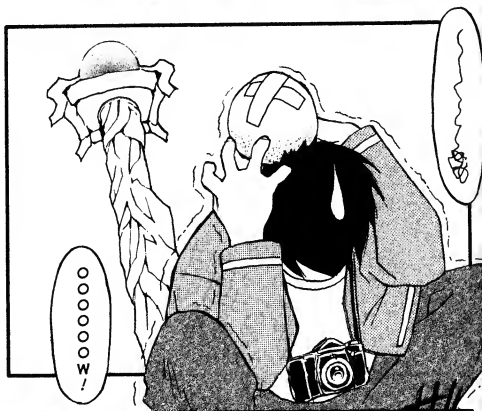
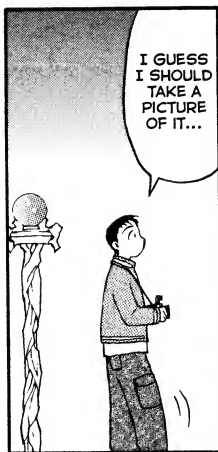
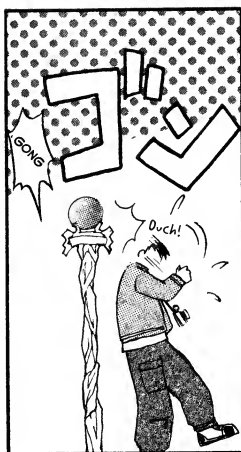
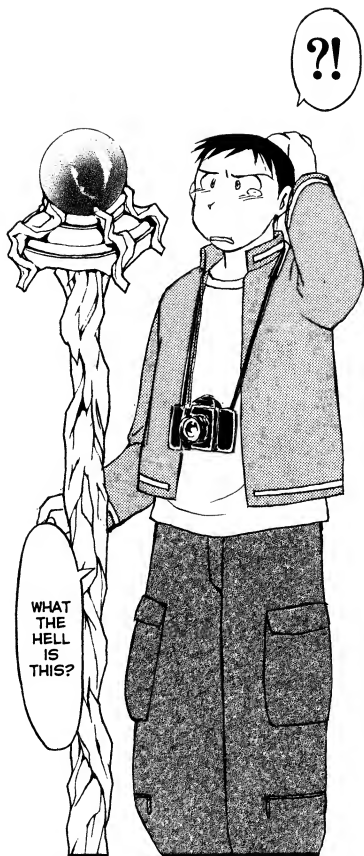


THIS
SHOULD
BE
NORTH-
EAST.

NORTH-
EAST!

THAT'S
RIGHT!
NORTH-
EAST!





YOU...

WHO
ARE
YOU?



**I FOUND
HER!!**





**SHE
MUST
BE
THE
GIRL!**





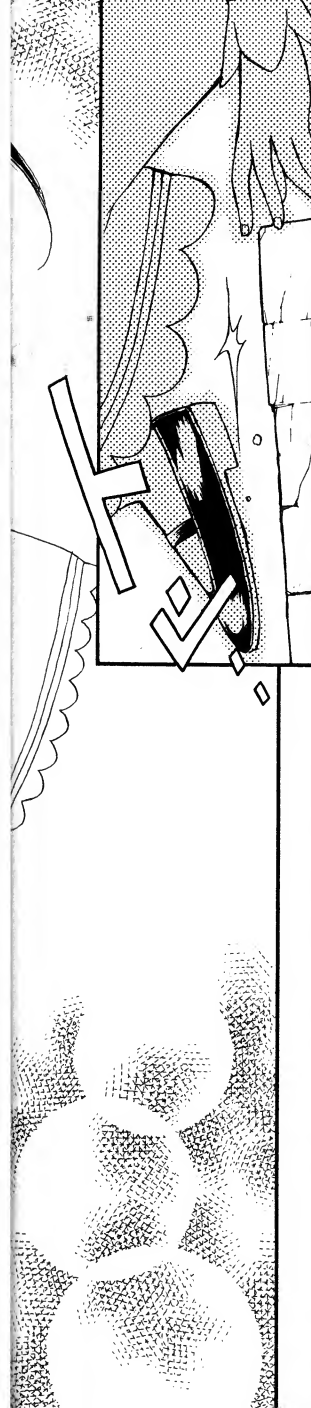


WHO
ARE
YOU?

Phase2

The Girl of Schwarz Quelle 2



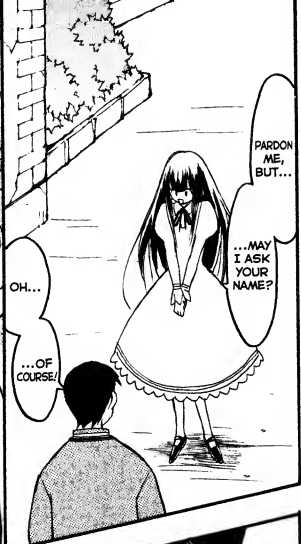






THEN...

MAY I
CALL
YOU
MASTER
KOUHEI-
KOUHEI
ONI-
SAMA?

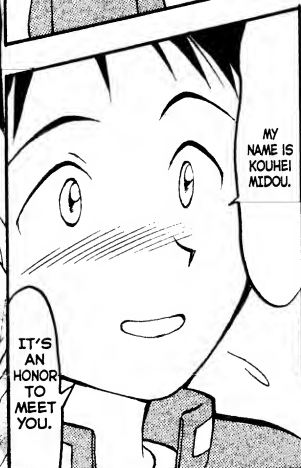


PARDON
ME,
BUT...

...MAY
I ASK
YOUR
NAME?

OH...

...OF
COURSE!



MY
NAME IS
KOUHEI
MIDOU.

IT'S AN
HONOR
TO
MEET
YOU.



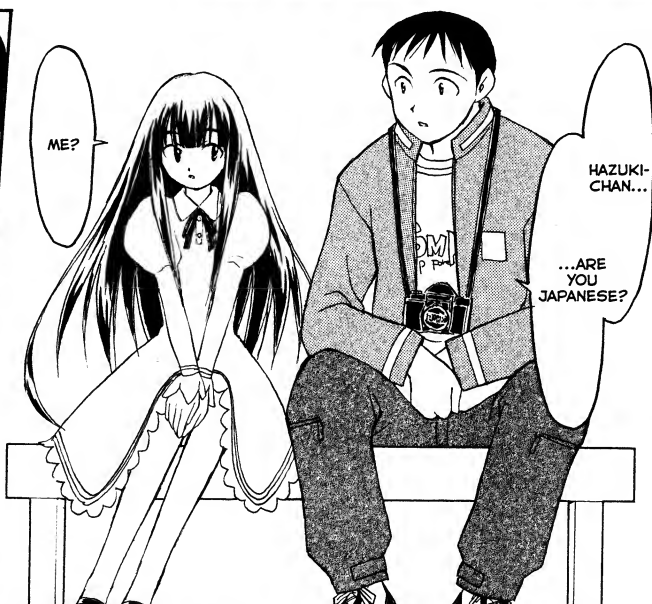
IT'S
N-N-
NOTHING.

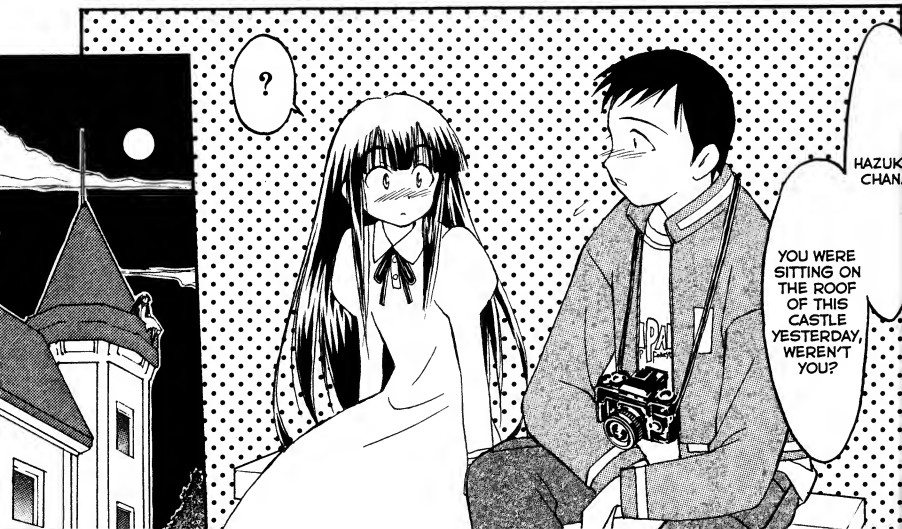
Bingo

ARE
YOU ALL
RIGHT?



WOW.







SO I CAME
HERE TO
LOOK FOR
YOU AGAIN.



LAST
NIGHT,
I SAW
YOU...

...AND I
WANTED TO
ASK YOU TO
MODEL FOR
MY PHOTO-
GRAPHS.



Y-YES.

DOES
THAT
MEAN
...

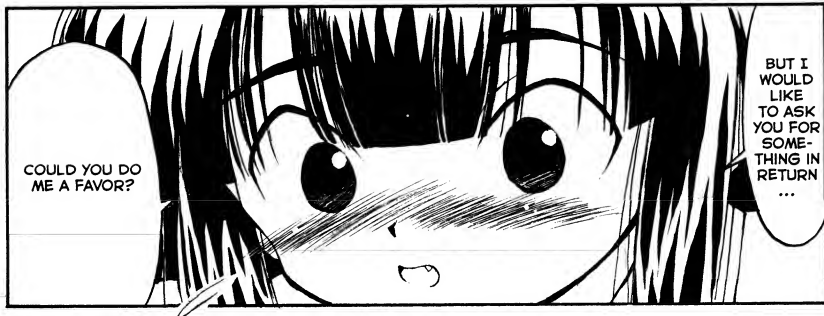
...YOU CAME OVER
HERE JUST TO
SEE ME?



I
WOULD
LIKE TO
POSE FOR
YOU IF YOU
STILL WANT
ME.

I
SEE.





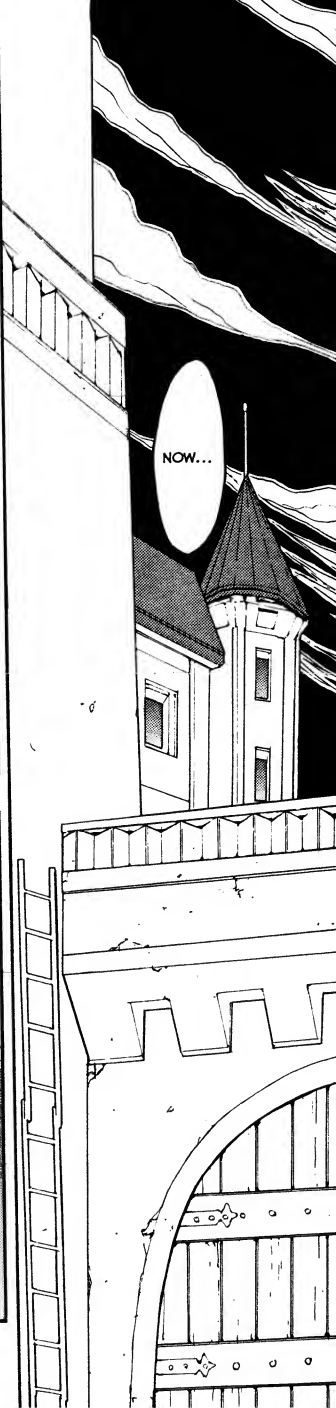
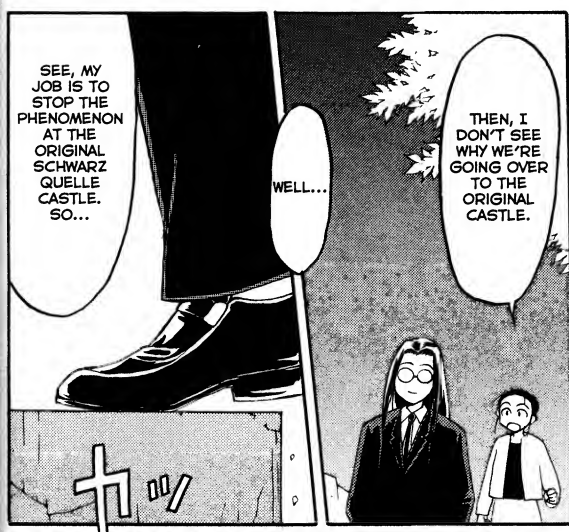
COULD YOU DO
ME A FAVOR?

BUT I
WOULD
LIKE
TO ASK
YOU FOR
SOME-
THING IN
RETURN
...



UM...

W-
WELL...

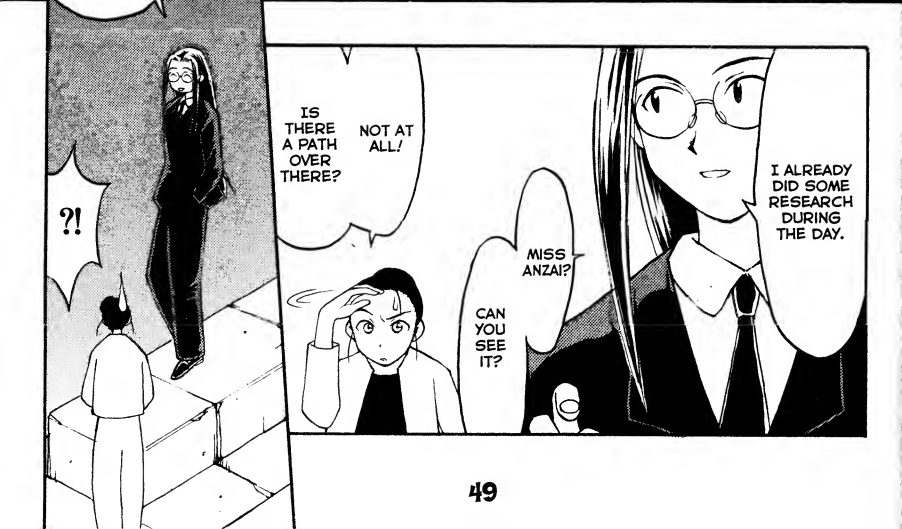




I AM
HERE TO
BLOCK THE
PATH OF THE
SPIRITS.

YES. ONCE I
SHUT DOWN
THE PATH, IT
WILL STOP THE
PHENOMENON.

Ha
ha
ha!



IS
THERE
A PATH
OVER
THERE?

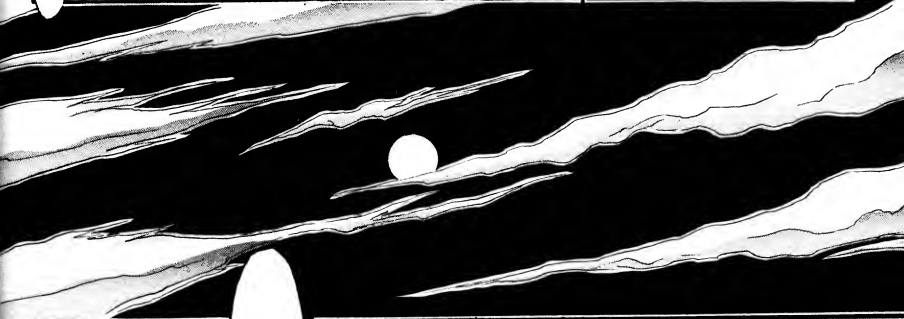
NOT AT
ALL!

?!

MISS
ANZAI?

CAN
YOU
SEE
IT?

I ALREADY
DID SOME
RESEARCH
DURING
THE DAY.





WHAT DO YOU THINK OF ME?

AND I DEFINITELY NEVER HAD A CHANCE TO KISS ONE BEFORE.

I HAVE NEVER MET A MORTAL MAN BEFORE BECAUSE I HAVE BEEN KEPT INSIDE THIS CASTLE.

EH?!



YOU ARE PRETTY, HAZUKI-CHAN!

I LIKE YOU, TOO! HONESTLY!!

IT'S NOT LIKE THAT!!



OH.

THEN, THERE'S NO PROBLEM.

REALLY?!



YOU SEEM LIKE YOU DON'T WANT TO KISS ME.

I MUST SEEM HOMELY TO YOU.



WELL
THEN...

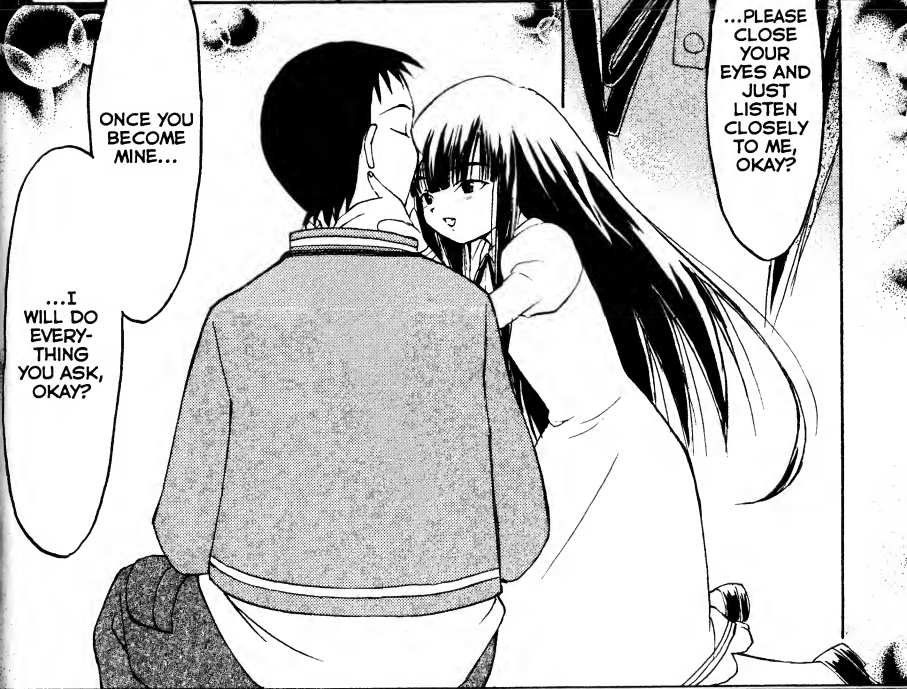


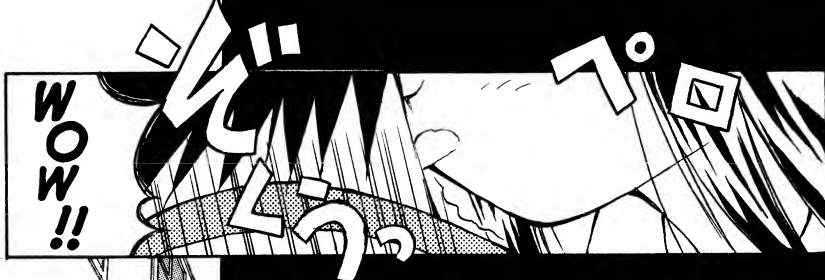
ホウ

...PLEASE
CLOSE
YOUR
EYES AND
JUST
LISTEN
CLOSELY
TO ME,
OKAY?

ONCE YOU
BECOME
MINE...

...I
WILL DO
EVERY-
THING
YOU ASK,
OKAY?





WOW!!



MY
LADY!

?!

YOU
BETTER
STOP
PLAYING
RIGHT
NOW!!





WHAT
THE
HELL
IS
THIS?!

ONI-
SAMA!!

HEY!

YOU
APPROACH-
ING SUCH A
LOW-CLASS
MAN DOES
NOT PLEASE
ME.

I DON'T
KNOW WHY
YOU INVITED
HIM IN.

PLEASE
FORGIVE ME
FOR BEING
STRICT,
BUT HIS
COMMAND IS
ABSOLUTE.

OUR
MASTER HAS
COMMANDED,
"DO NOT LET
THE LADY
WELCOME
A MORTAL
BEING."

LADY
LUNA.

BIGO!!

GOLEM.

TAKE
OUR LADY
TO HER
ROOM!!

ど

HEY!

RE-
LEASE
ME!!

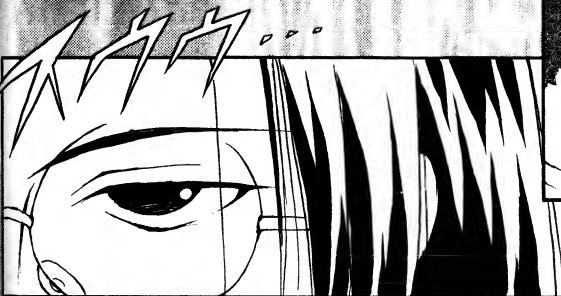
HEY!
YOU!
LET
ME
GO!

シタ
ハタ

フ
レ
ー
!

WHERE ARE
YOU TAKING
HER?!

HEY!!

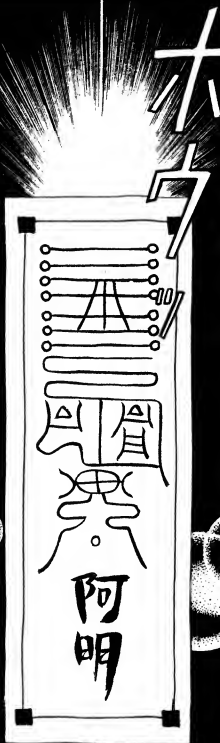


THE GOD
OF THE
SOUTH
OCEAN!
HIS
NAME IS
KYOJYOU!

THE GOD
OF THE
NORTH
OCEAN!
HIS
NAME IS
SYUKYOU!

THE GOD
OF THE
EAST
OCEAN!
HIS NAME
IS AMEI!

THE GOD
OF THE
WEST
OCEAN!
HIS NAME
IS SYUKU-
RYOU!



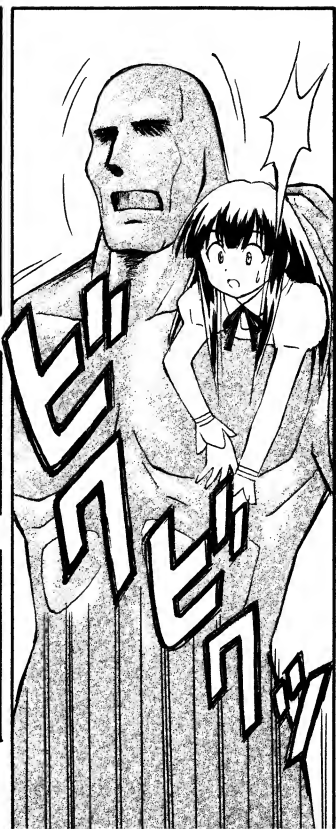
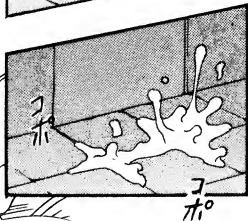
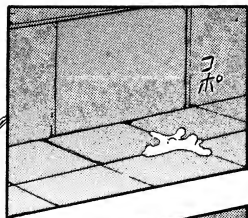
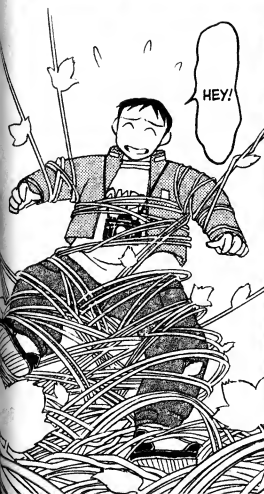
KYUU,
KYUU,

NYOR-
TSU!

RYOU!

THE
POWERFUL
GODS OF THE FOUR
OCEANS!
ELIMINATE
ONE
HUNDRED
DEMONS!

PURIFY
THE EVIL
DISASTER!





DAMN
IT! I
CAN'T
MOVE!



DON'T
YOU
KNOW?

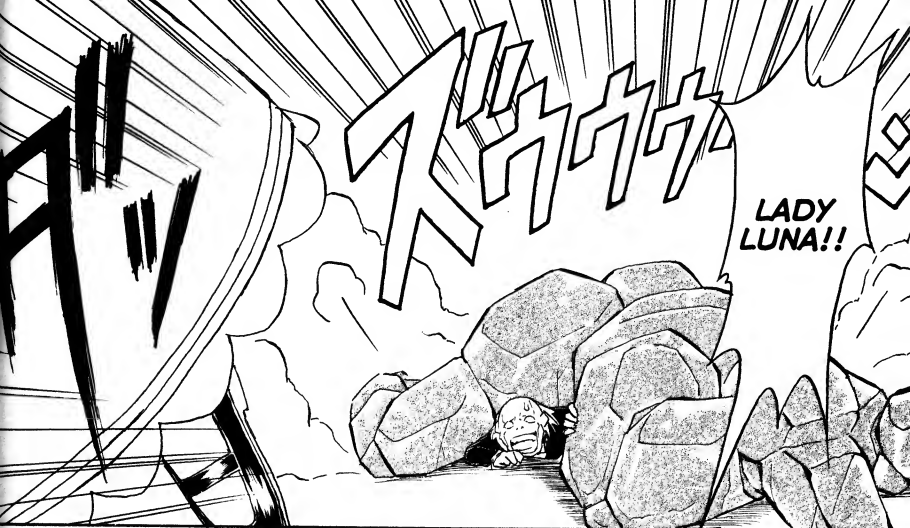
THERE
ARE TOO
MANY
SPIRITS
AND
THEY ARE
OUT OF
CONTROL.

WHAT'S
WRONG,
GOLEM?!
WHAT'S
HAPPENING?!



HERE
YOU
GO!!





IS THIS
CASTLE
STRONG
ENOUGH?



THE
SATURATED
SPIRITS
INSIDE OF
THE KEKKAI
ARE NOW
MATERIAL-
IZING.

THESE
BIZARRE
VINES
ARE
WINDING
AROUND
ME...



SWELLING
AMOEBAS
OR SOME
KIND OF
OOZING
BLISTERS
ARE
STICKING
TO ME...

WHAT
THE
HELL IS
THIS?!

OHH
M-M-
MY
G-G-
GOD!



ゴホ

?!













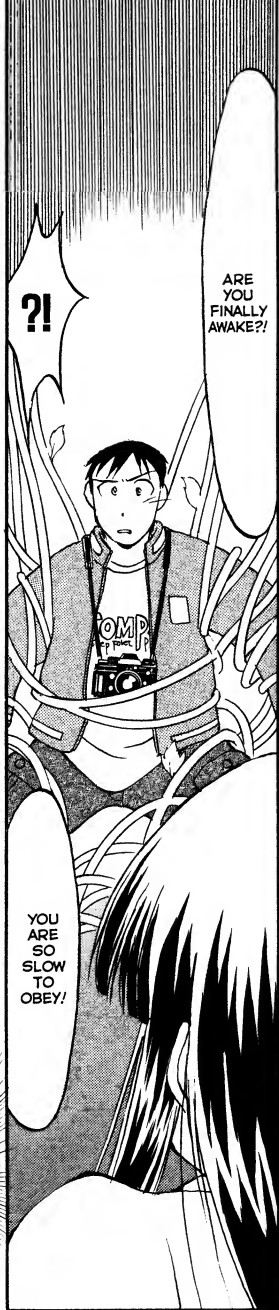
I FELT
A LITTLE
PAIN, AS IF
SOMETHING
WAS
PIERCING
ME...

...AND THEN I FELT
AS IF SOMETHING
WAS ENTERING MY
BODY.

OOZE...

OOZE...





?!

ARE
YOU
FINALLY
AWAKE?!

YOU
ARE
SO
SLOW
TO
OBEY!



SHE IS
ACTING
STRANGE
...



ハズキちゃん!!

?!

ハズキちゃん!!



DID YOU
JUST
CALL
ME
HAZUKI-CHAN?

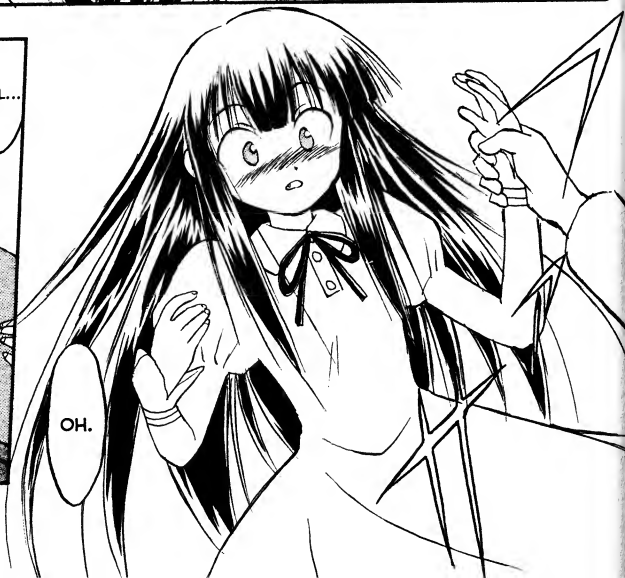
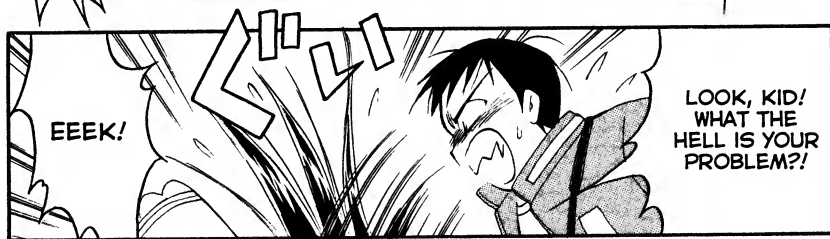


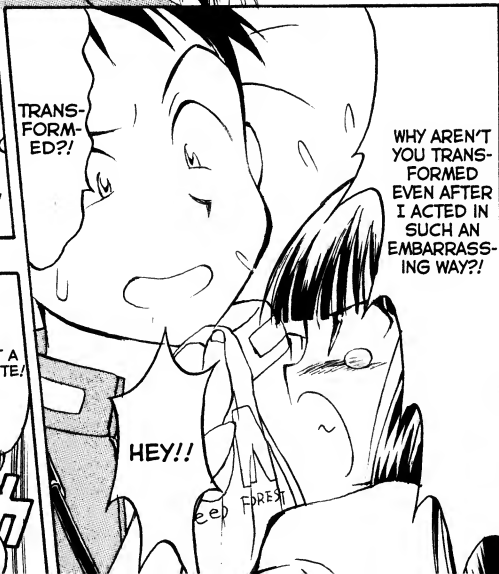
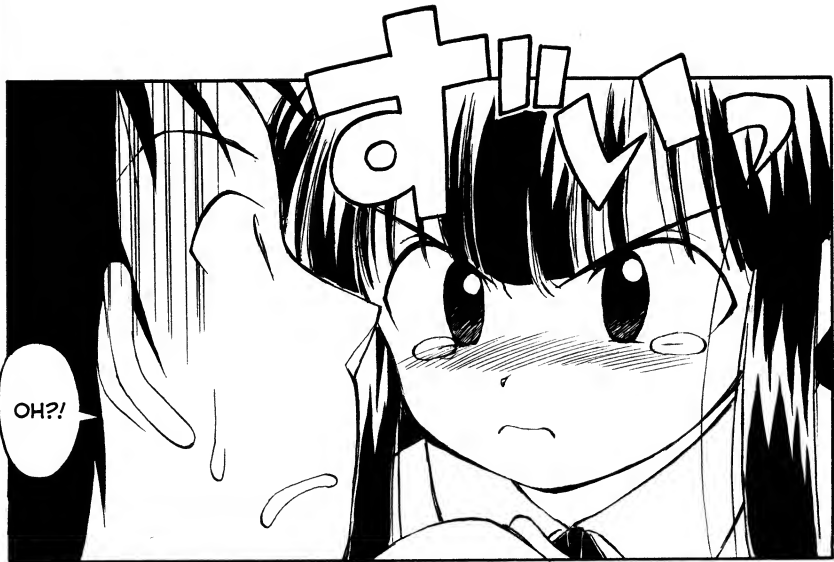
HAZUKI-CHAN!

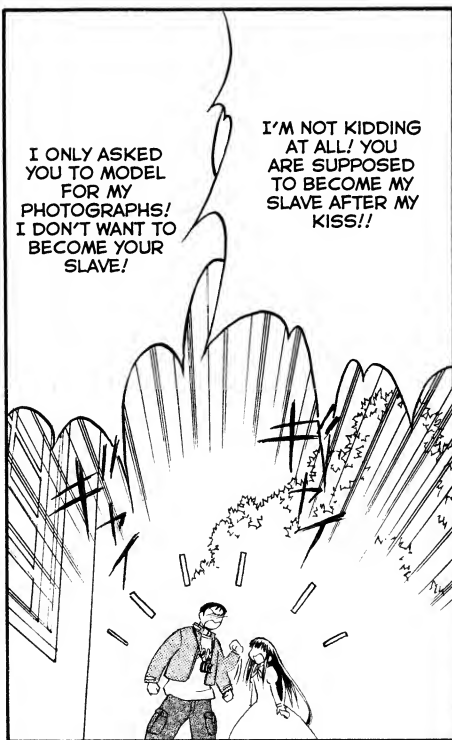
WHAT IS
GOING
ON?!

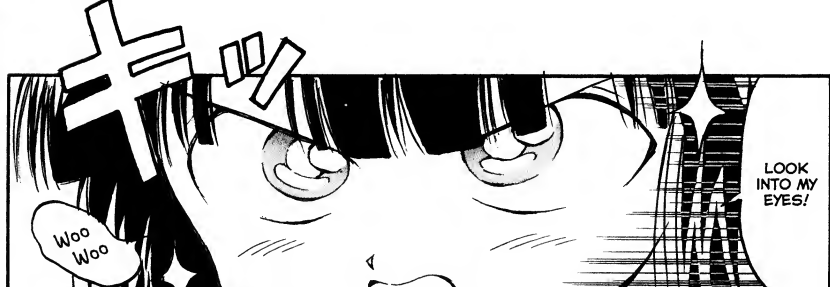
These vines are
releasing me
now!!

WAAH!!











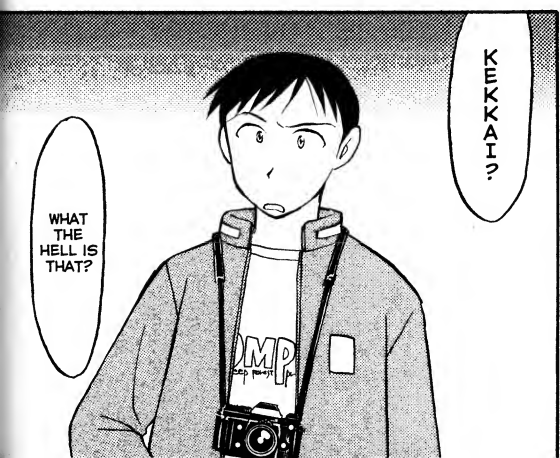
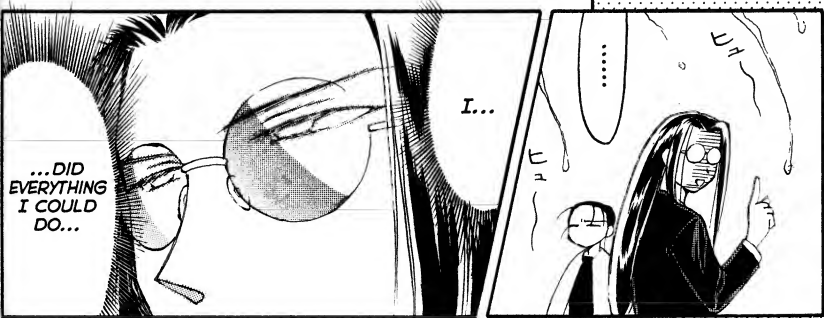
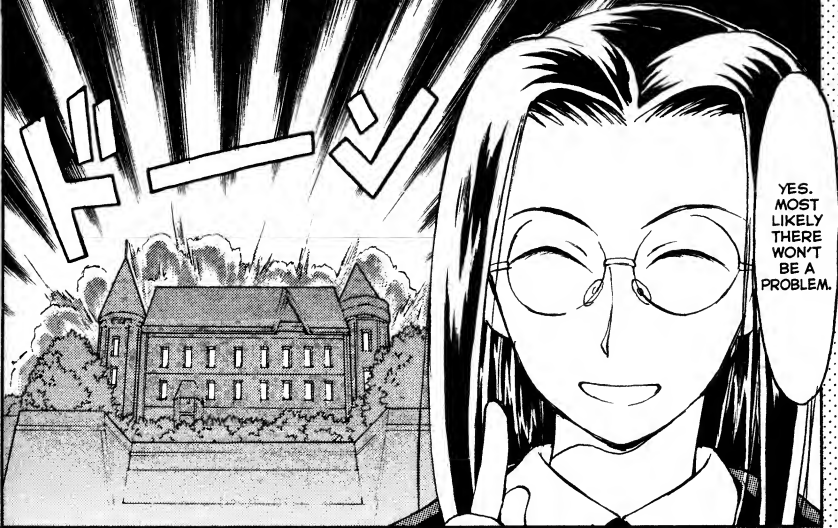
I CAN'T
LEAVE
HERE
UNLESS
YOU
LISTEN
TO WHAT
I SAY!!

I HAVE
TRANS-
FORM-
ED...



WHAT AM I
SUPPOSED
TO DO WITH
HER?!





ARE YOU
IMPLYING I
CAN BREAK
IT OR
SOMETHING?



PROBABLY.

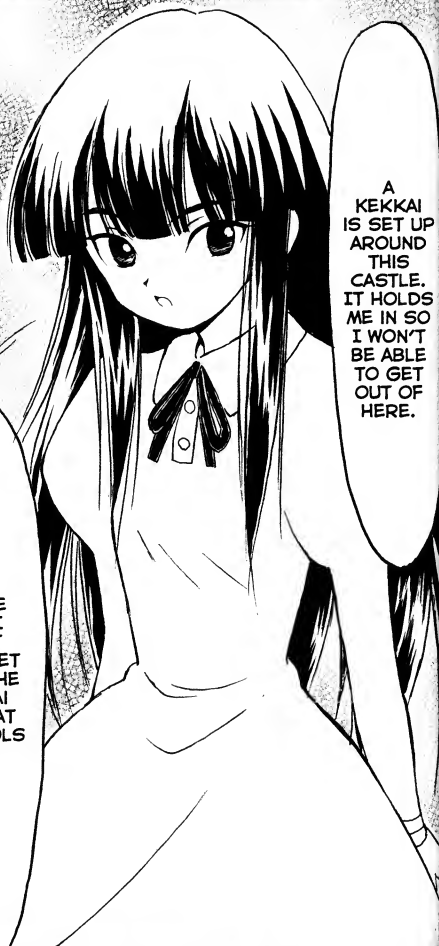
BECAUSE
I SAW
YOU WERE
TOUCHING
IT WITH NO
PROBLEM.

HUH?

MPA

UNLIKE
YOU, I
CAN'T
EVEN GET
NEAR THE
KEKKAI
OR WHAT
CONTROLS
IT.

A
KEKKAI
IS SET UP
AROUND
THIS
CASTLE.
IT HOLDS
ME IN SO
I WON'T
BE ABLE
TO GET
OUT OF
HERE.



コッ

OH!

THAT WAS
WHAT MIDO-
SENSEI WAS
TALKING
ABOUT!

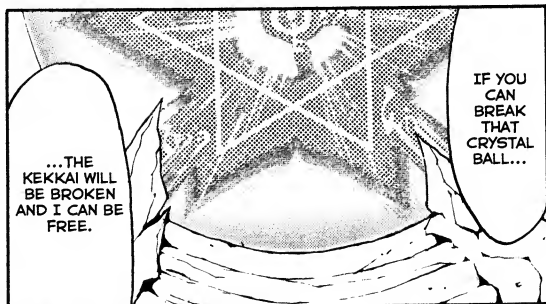


YOU SAW A
CRYSTAL
BALL ON A
STRANGE
PEDESTAL,
DIDN'T
YOU?





NOW
I SEE
WHAT
YOU ARE
ASKING
OF ME...



...THE
KEKKAI WILL
BE BROKEN
AND I CAN BE
FREE.

IF YOU
CAN
BREAK
THAT
CRYSTAL
BALL...



WHAT?!



HAZUKI-
CHAN?

ALTHOUGH,
I THINK YOU
SHOULD BEG
ME.



LOOK,
KID!
I'LL
KICK
YOUR
ASS!

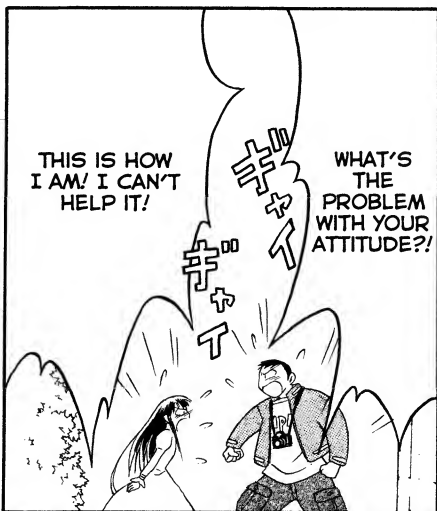
WHY DO I
HAVE TO
BEG MY
SLAVE?!

ASK A
FAVOR?
ME?!

YOU CAN
SAY,
"KOUHEI-
ONI-
SAMA!
PLEASE
DO ME A
FAVOR."



SINCE
WHEN
DID I
BECOME
YOUR
SLAVE?!



THIS IS HOW
I AM! I CAN'T
HELP IT!

WHAT'S
THE
PROBLEM
WITH YOUR
ATTITUDE?!



WHAT
THE--
?!

OH
NO!

STRANGE
THINGS
HAVE BEEN
HAPPENING
SINCE YOU
CAME TO THE
CASTLE!~

WHAT
THE
HELL
IS
GOING
ON?!

I
DON'T
KNOW!

...YOU
WERE THE
SOURCE
OF THIS
WHOLE
MESS...

...I
CAN
SEE...

YOU
BROKE
INTO
THE
CASTLE
I WAS
ORDERED
TO
PROTECT
...

...AND YOU
COERCED
OUR LADY!

I WON'T
FORGIVE
YOU!!
YOU
MORTAL!!

well...

I THINK
IT'S MY
SERVANT,
BIGO...

WHAT THE
HELL IS THAT
CREATURE?!



CLOSE UP.

HE
PROBABLY
GOT
BIGGER BY
MERGING
WITH
GOLEM!!

WOW!

MY
GOD!

Heek!

WHOA!!



OBVIOUSLY
BECAUSE
YOU'RE
RESPONSIBLE
FOR THIS
WHOLE
MESS.

WHY AM
I THE
ONLY ONE
GETTING
ATTACKED?!



THEY MIGHT
KILL YOU.

Hee
hee
hee.

?!

WHAT
ARE
YOU
GOING
TO
DO?!



I'LL
DO IT!
TAKE
CARE
OF
HIM!

ALL
RIGHT!



Hee hee hee hee hee.

...I
WILL
STOP
BIGO
FOR
YOU.

IF YOU
BREAK
THE
KEKKAI
FOR
ME...

OKAY!

ぬっ

...
MY
LADY
!!

WHAT
HAP-
PEN-
ED TO
YOU
?!

WHERE
DID HE
GO?!

I WILL
GET YOU,
MORTAL!!

A AH!

?!

...
BIGO
...!
HELP
ME
...!

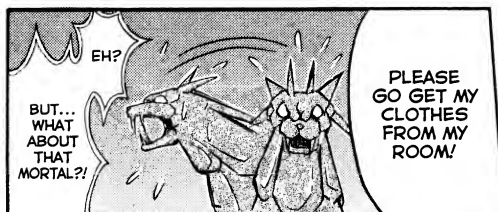


MY GOD!
WHAT A
CRUDE
ACT!!

I'M GOING
TO KILL HIM
RIGHT NOW!!



THAT MORTAL
SAID, "IT'S
YOUR FAULT
THAT I WENT
THROUGH
HELL LIKE
THIS!" AND
ATTACKED
ME...



BUT...
WHAT
ABOUT
THAT
MORTAL?!

PLEASE
GO GET MY
CLOTHES
FROM MY
ROOM!



WAIT...
YOU'RE
GOING
TO LEAVE
ME HERE
LIKE
THIS?!



PLEASE!

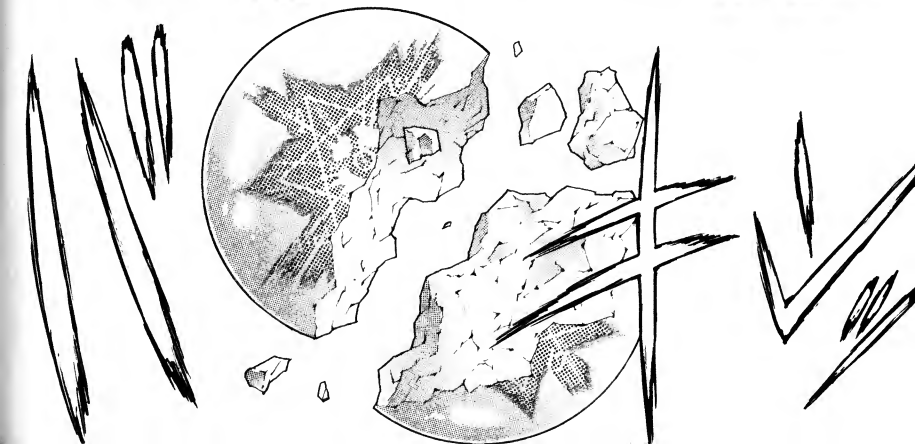
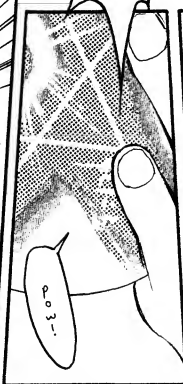


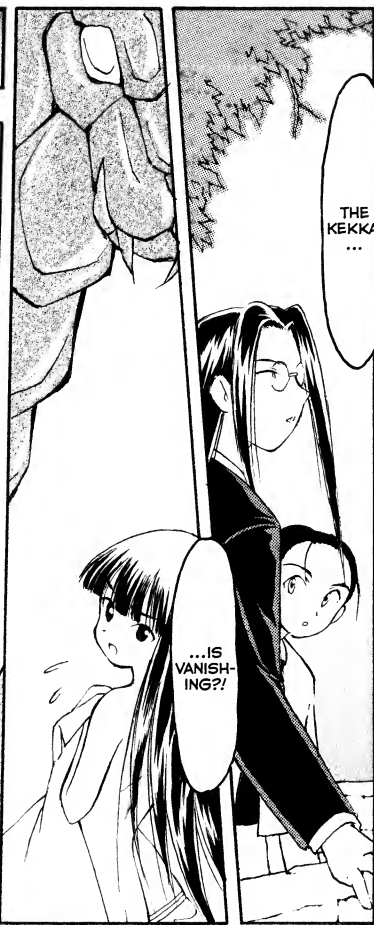
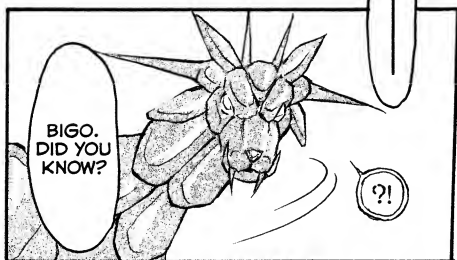
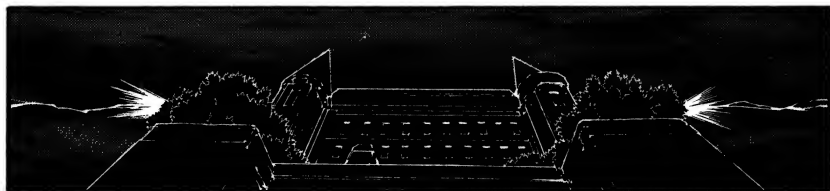
SHATTER!!

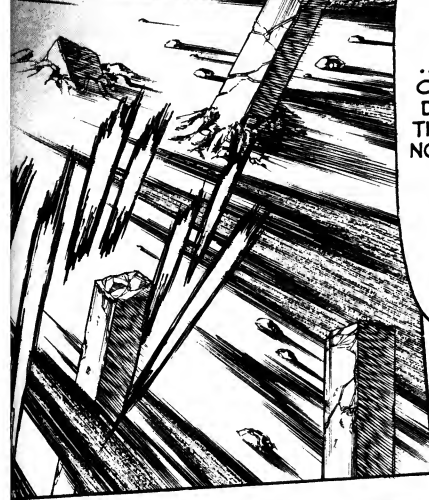
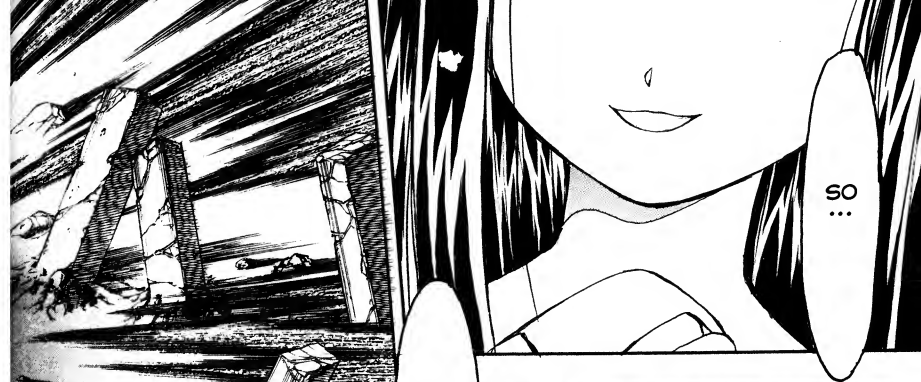
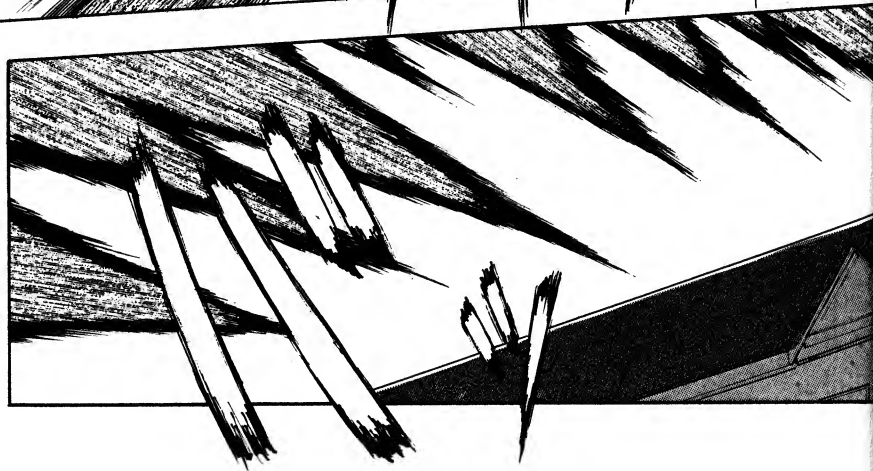
STUPID
BALL!



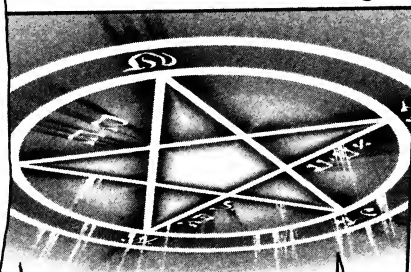
THERE IT
IS!







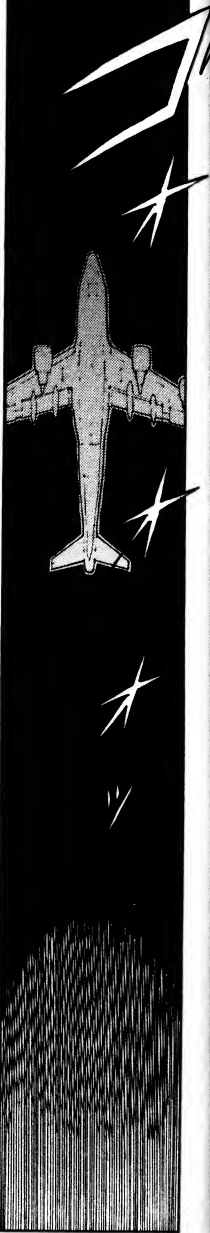
...I
CAN
DO
THIS
NOW!

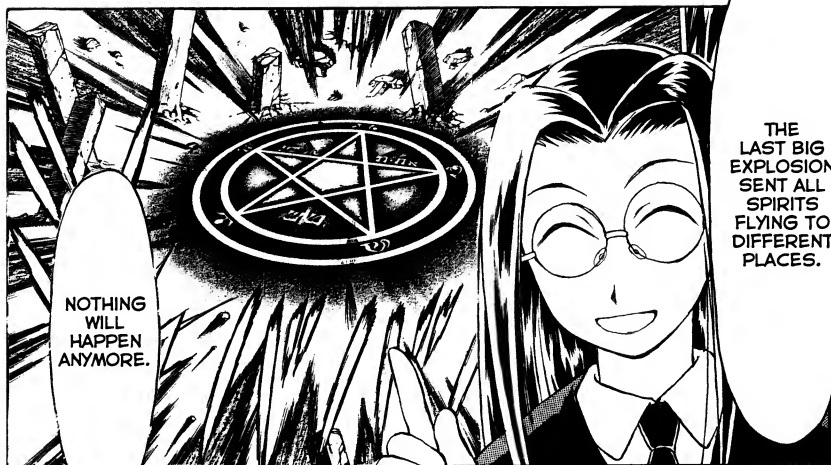




MY...

...MY
LADY!!





THE
LAST BIG
EXPLOSION
SENT ALL
SPIRITS
FLYING TO
DIFFERENT
PLACES.

NOTHING
WILL
HAPPEN
ANYMORE.



YOU'VE
GOTTA
BE
KIDDING
ME!

MAYBE IF I
COULD FEEL
HER INNER
BEAUTY BY
TAKING A
PHOTOGRAPH.
AH, I CAN'T
EXPLAIN IT!

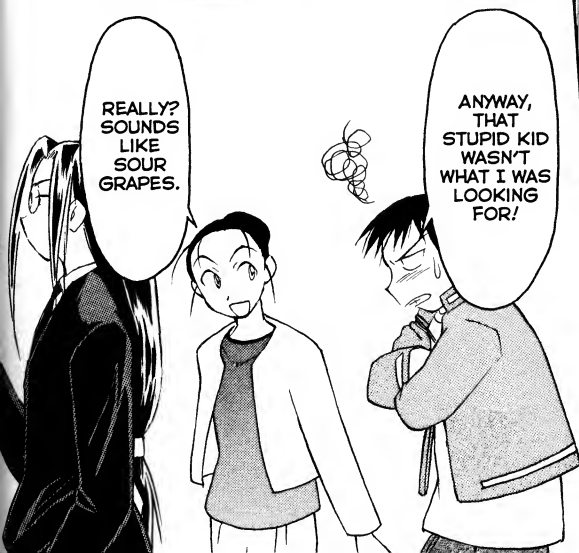


AH
HA
HA!
HA!

YOU ARE
DEPRESSED
BECAUSE
OF THE
GIRL,
RIGHT?

COULDN'T
YOU
TAKE A
PICTURE
OF HER
OR SOME-
THING?

WHAT?!



REALLY?
SOUNDS
LIKE
SOUR
GRAPES.

ANYWAY,
THAT
STUPID KID
WASN'T
WHAT I WAS
LOOKING
FOR!



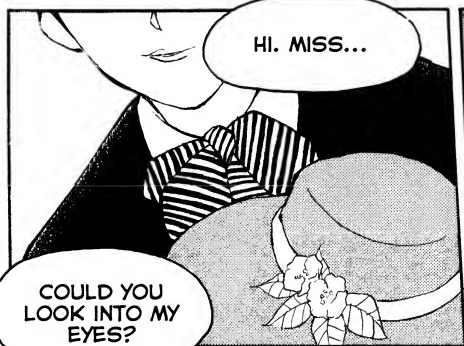
SHE
CALLED
ME HER
SLAVE...

IT'S
DEFINITELY
NOT LIKE
THAT!!

YOU DON'T
KNOW
ANYTHING
ABOUT THAT
AWFUL KID!

...OR
WHATEVER!

ALL
RIGHT.
RELAX.



HI. MISS...

COULD YOU
LOOK INTO MY
EYES?



HELLO, DEAR.

MAY I HELP
YOU?



HMM...



THAT LONG?!

ABOUT TEN HOURS.

HOW LONG IS THE FLIGHT TO NARITA?

ブオオオオ

SO MY MAGIC WORKS FINE!

COULD YOU PLEASE CLOSE THE BLIND?

I DON'T KNOW WHY IT DIDN'T WORK WITH THAT GUY.

AND PLEASE MAKE SURE THAT NO SUN-LIGHT COMES IN.

TO NEXT STAGE





THE ONLY
THING I
REMEMBER
IS
MEETING...

THE DAY I
WAS TAKEN
TO THAT
CASTLE...

...I HAD NO
IDEA WHAT
WAS GOING
ON.

...
THEN
MY
MOTHER
DISAP-
PEARED
AFTER
THAT.

...THE
FATHER
WHO I'D
NEVER MET
BEFORE...

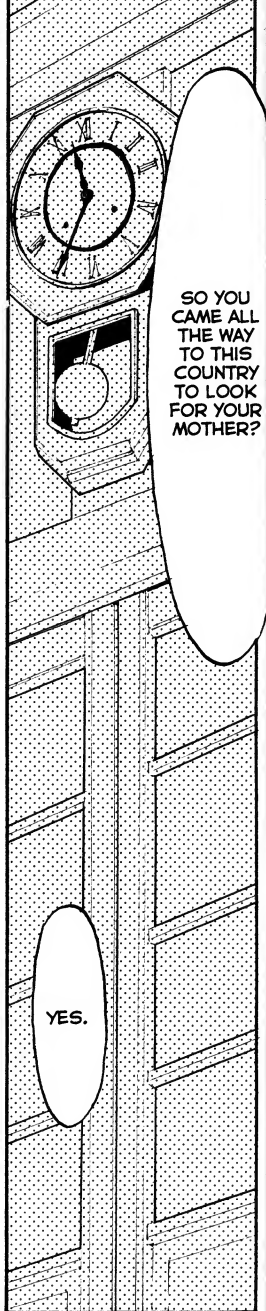
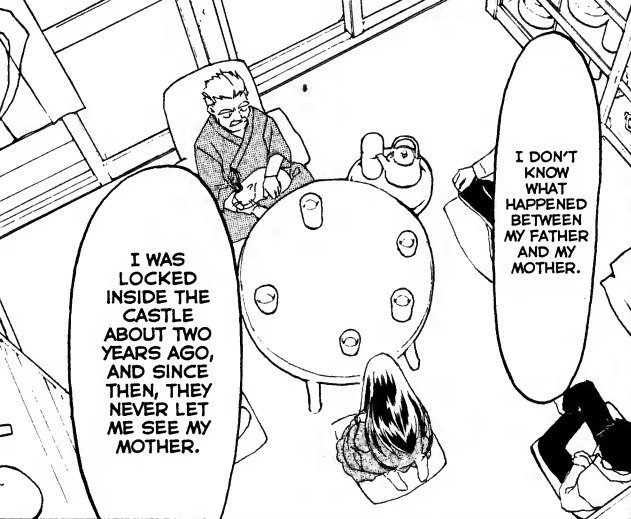
...AND
THERE
WAS MY
MOTHER
WITH
HER SAD
FACE...



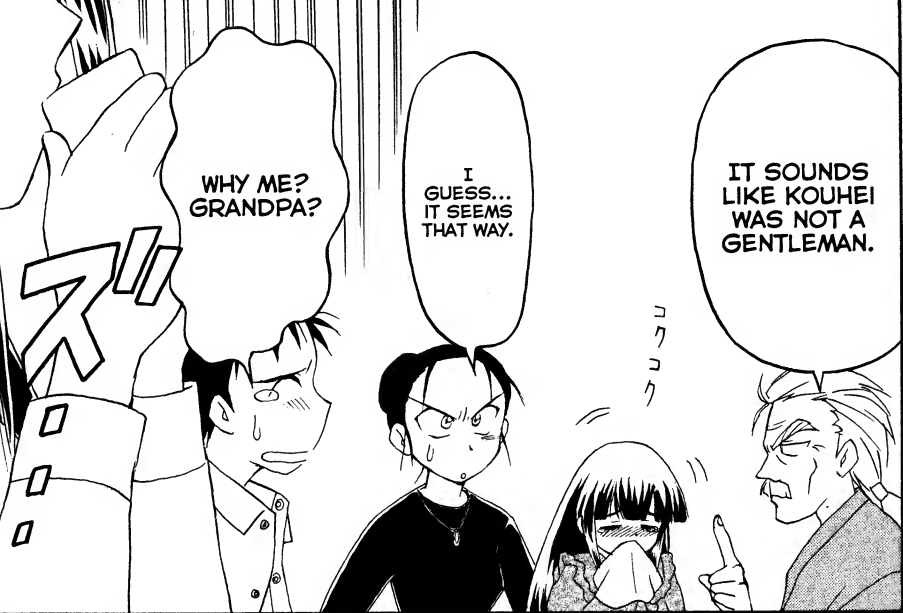
Phase4

Going Back
Home











WHAT
ARE YOU
TALKING
ABOUT...

...
KOUHEI
ONI-
SAMA?

HEY,
KID!

WHAT
ARE
YOU
UP
TO?



...I WENT
TO LOOK
FOR YOU.

AFTER I
BROKE THAT
CRYSTAL
BALL...



REALLY?
THAT
MAKES
ME
HAPPY!!



WHO
THE
HELL
IS
YOUR
SLAVE?!

DID YOU
FINALLY
REALIZE
YOU
ARE MY
SLAVE?



WHAT--

--WHAT
A LITTLE
CROOK!!

WELL,
I WILL
TALK
TO YOU
TOMOR-
ROW,
MIDO-
SENSEI.

OKAY.
TALK
TO YOU
TOMOR-
ROW.

WHAT
SCHEME
ARE YOU
PLOTTING
AGAINST
ME?!

Ciao!

...AND THEN
APPEARED
AT NARITA
AIRPORT IN
JAPAN!

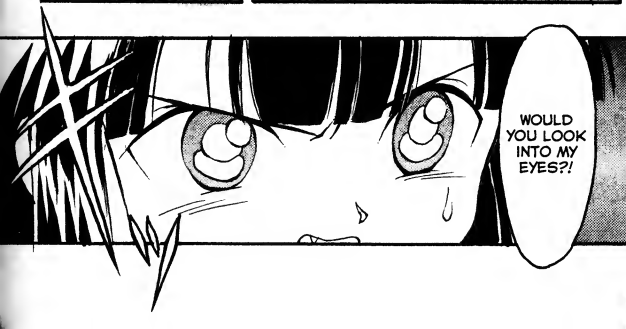
Hey!
Where
are
you?!

YOU
SUDDENLY
DISAP-
PEARED IN
GERMANY...

THAT'S
INTER-
ESTING!

...CAME
HERE
TO SEE
MY DEAR
KOUHEI
ONI-SAMA.

WELL, I
ONLY...



Huh?
Too
thick?

...AND
KOUHEI
IS JUST
TOO
THICK
TO
NOTICE.

THEY DON'T
WORK
BECAUSE
MIDO-SENSEI
AND I ARE
WEARING THE
CHARM...

?!

IT'S
NO USE.
YOUR EVIL
EYES
OR ANY
OTHER
TRICKS
DON'T WORK
ON US.

...LET'S
TALK
MORE
TOGETHER.

WELL
...

...MISS
ANZAI
WENT
HOME,
SO...



A
VAMPIRE...
THE
IMMORTAL
KING
WHO SIPS
MORTAL
BLOOD
AND LIVES
IN DARK-
NESS.

ALTHOUGH
HIS POWER IS
SAID TO BE
IMMEASUR-
ABLE, HE
HAS MANY
WEAKNESS-
ES SUCH AS
SUNLIGHT,
CROSSES,
GARLIC AND
HOLY WATER.

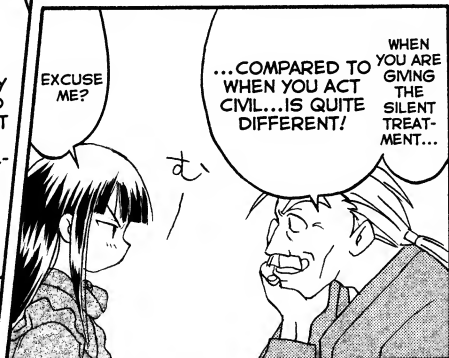
AND IT IS
SAID THAT
WHEN HE
SUCKS A
MORTAL'S
BLOOD,
THAT
MORTAL
SHALL
BECOME A
VAMPIRE.

THAT IS
WHAT WE
KNOW OF,
SHALL
WE SAY, A
GARDEN-
VARIETY
VAMPIRE.



I AM
ALREADY
A FULL-
FLED-
GED
VAMPIRE!

I
ALREADY
PASSED
MY FIRST
BLOOD
ENGAGE-
MENT!



EXCUSE
ME?

...COMPARED TO
WHEN YOU ACT
CIVIL...IS QUITE
DIFFERENT!

WHEN
YOU ARE
GIVING
THE
SILENT
TREAT-
MENT...



YOU
DIDN'T
KNOW
ABOUT IT
UNTIL NOW,
KOU-KUN?

THAT'S
WHAT
"KISS"
MEANS
TO
YOU?!

What?!

YES.

ㄅㄅ
It's called a kiss.

DO YOU
MEAN
THAT YOU
ALREADY
SUCKED
BLOOD
FROM
KOUHEI?



YOUNG LADY, WHY
DO YOU WANT MY
GRANDSON TO BE
TRANSFORMED?

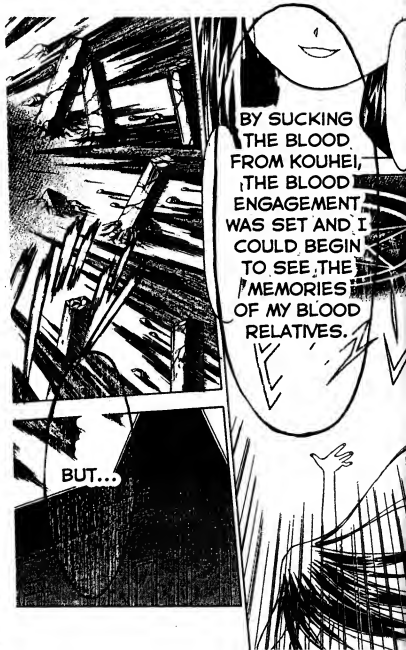
Hey
hey...

...WHY
HAVEN'T
YOU
TRANS-
FORMED?!

OUCH!

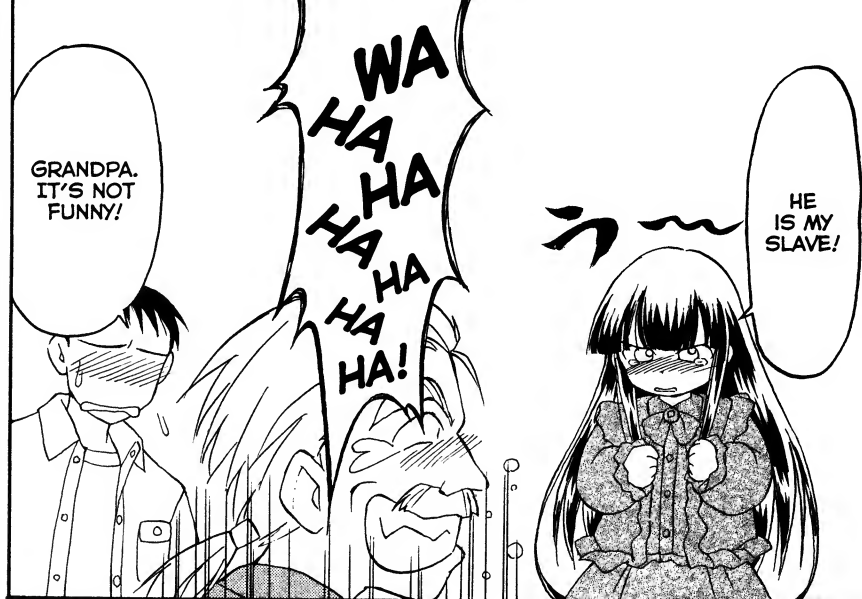
OUCH!

OUCH!



BY SUCKING
THE BLOOD
FROM KOUHEI,
THE BLOOD
ENGAGEMENT
WAS SET AND I
COULD BEGIN
TO SEE THE
MEMORIES
OF MY BLOOD
RELATIVES.

BUT...



GRANDPA.
IT'S NOT
FUNNY!

WA
HA
HA
HA
HA
HA
HA!

HE
IS MY
SLAVE!



MY
MOTHER
AND I
PROMISED
EACH
OTHER...



WHAT IS
IT YOU
WANT
AFTER
MAKING
KOUHEI
YOUR
SLAVE?

YOU'RE
RIGHT.

IT'S
NOT
SOME-
THING
TO
LAUGH
ABOUT.

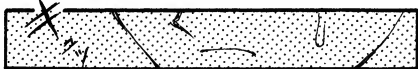


...THAT WE
WOULD BE
REUNITED
IN JAPAN.



PLEASE
WAIT FOR
ME RIGHT
HERE
FOR A
LITTLE
WHILE,
OKAY?

I AM
GOING TO
RUN SOME
ERRANDS.



DO YOU THINK
YOU'LL BE
REUNITED SO
EASILY?



EVEN
WITH A
PROMISE
LIKE
THAT...

NO
MOTHER
WOULD
LEAVE
HER
CHILD
FOR
TWO
YEARS.



I NEED
HELP
FROM
KOUHEI
TO LOOK
FOR MY
MOTHER.

KOUHEI
...

...
PROMISE
ME.



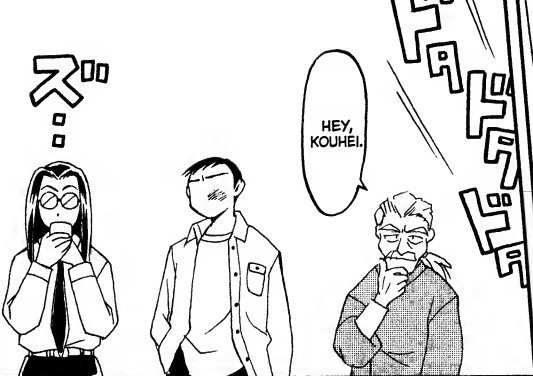
YOU...

...HAVE
PROBABLY
BEEN
ABANDONED
BY HER.

MY
MOTHER
WILL
NEVER
FORGET
ABOUT
ME!

MY
MOTHER
WILL
NEVER
LEAVE
ME!

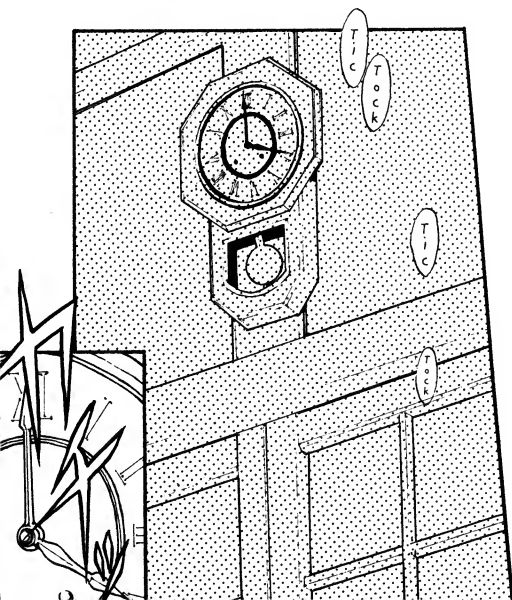
Duch.

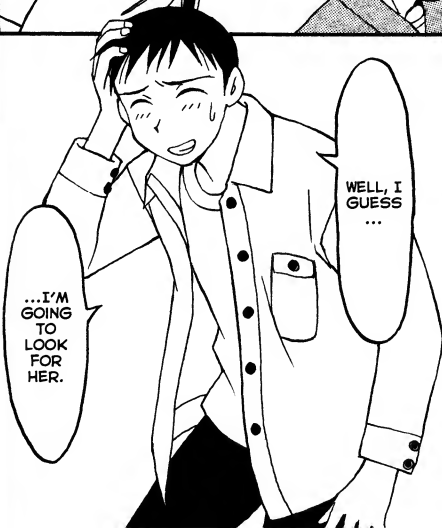
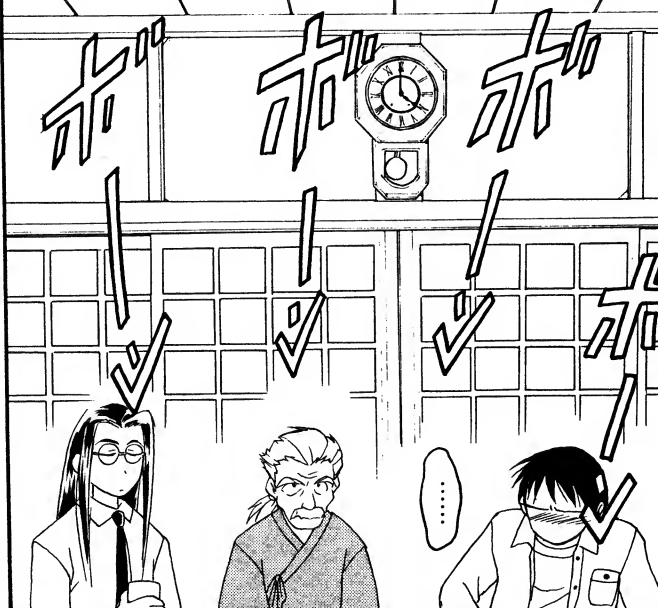
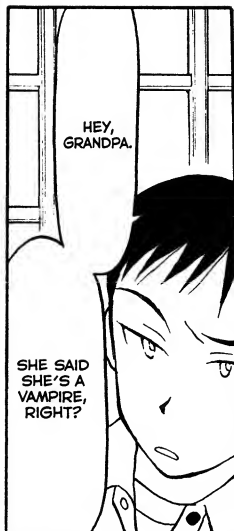


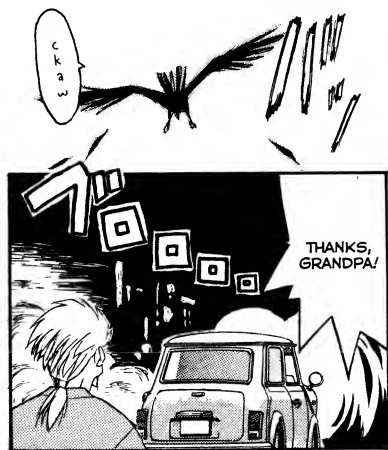
I HATE
YOU WITH A
PASSION,
KOUHEI!

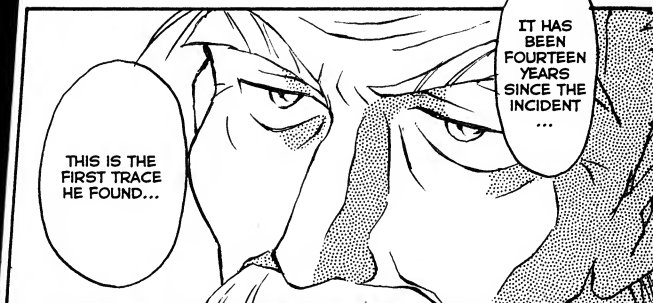


GOOD-BYE!



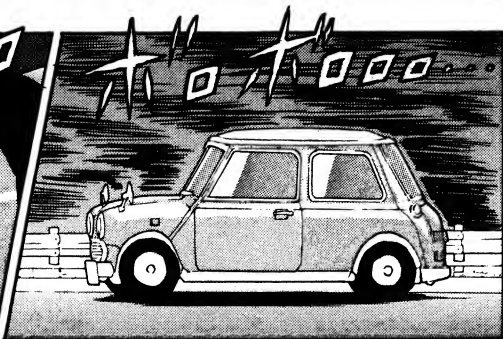






THIS IS THE
FIRST TRACE
HE FOUND...

IT HAS
BEEN
FOURTEEN
YEARS
SINCE THE
INCIDENT
...



THAT WAS
THE LAST
THING SHE
SAID TO
ME BEFORE
LEAVING
HOME.
SHE NEVER
CAME BACK.



I AM
GOING TO
RUN SOME
ERRANDS.

PLEASE
WAIT FOR
ME RIGHT
HERE FOR
A LITTLE
WHILE,
OKAY?



IT WAS
AROUND
THIRTEEN TO
FOURTEEN
YEARS AGO
WHEN MY
MOTHER
DISAPPEARED.

SINCE
THEN,
I HAVE
FELT
LIKE...



I
ATTENDED
HER
FUNERAL
WITHOUT
EVER
SEEING
HER FACE
AGAIN.

SIX
MONTHS
AFTER
THAT,
I WAS
TOLD
THAT MY
MOTHER
DIED.



WHAT
THE
HELL?

WHAT
THE
HELL?

WHAT
THE
HELL?

WHAT
THE
HELL?

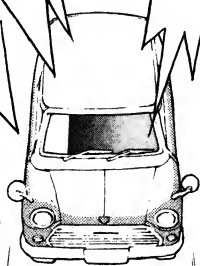
WHAT
THE
HELL?

...AN
ABANDONED
CHILD.

I
TOOK
IT OUT
ON HER!

GOD
DAMN
IT!

I
AM SO
STUPID!



WHAT AM
I GOING
TO DO...

HOW CAN
HE BE SO
CYNICAL?!

HOW COULD
HE SAY THAT
MY MOTHER
ABANDONED
ME?!

DAMN
!

DAMN
IT!

I WON'T
FORGIVE
HIM FOR
SAYING
SUCH A
THING!

...IF MY
MOTHER
REALLY
HAS
FORGOT-
TEN
ABOUT
ME?

BUT
...

Ou...
ouch...

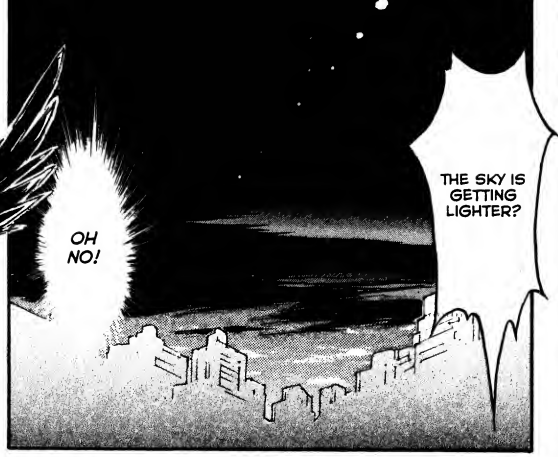
DAMN!

?!
!!

WHERE AM I
SUPPOSED
TO GO?

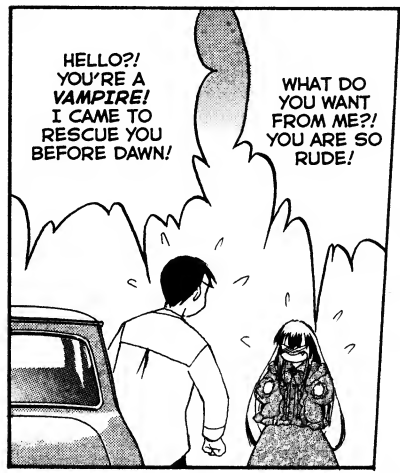
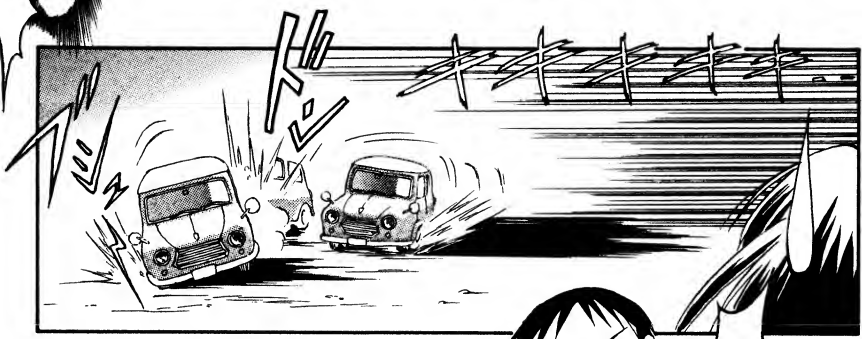


IT'S
DAWN!



OH
NO!

THE SKY IS
GETTING
LIGHTER?



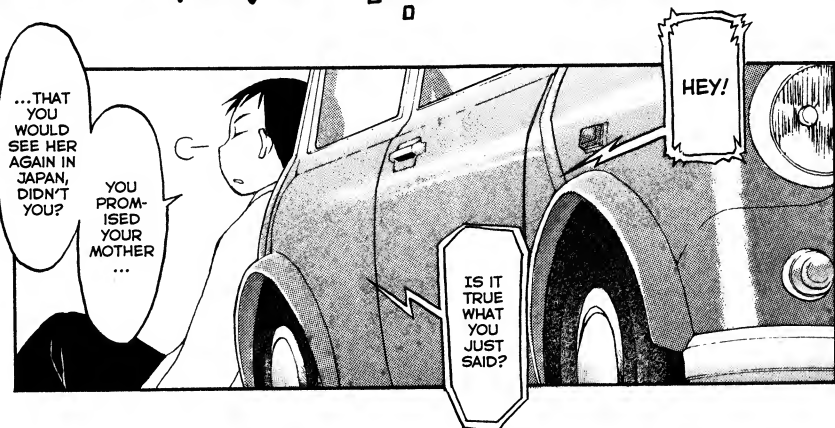
HELLO?!
YOU'RE A
VAMPIRE!
I CAME TO
RESCUE YOU
BEFORE DAWN!

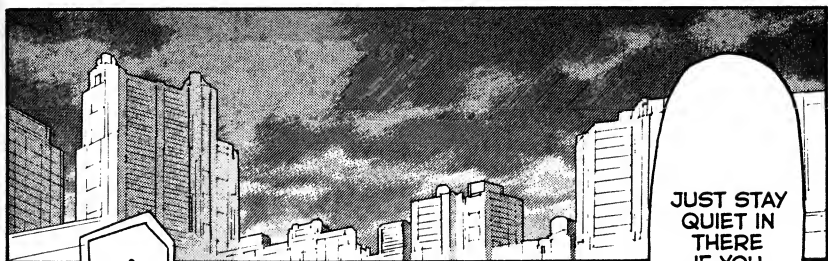
WHAT DO
YOU WANT
FROM ME?!
YOU ARE SO
RUDE!



HEY!
ARE YOU
ALL
RIGHT
?!

YOU'RE
NOT
DEAD
YET,
ARE
YOU?





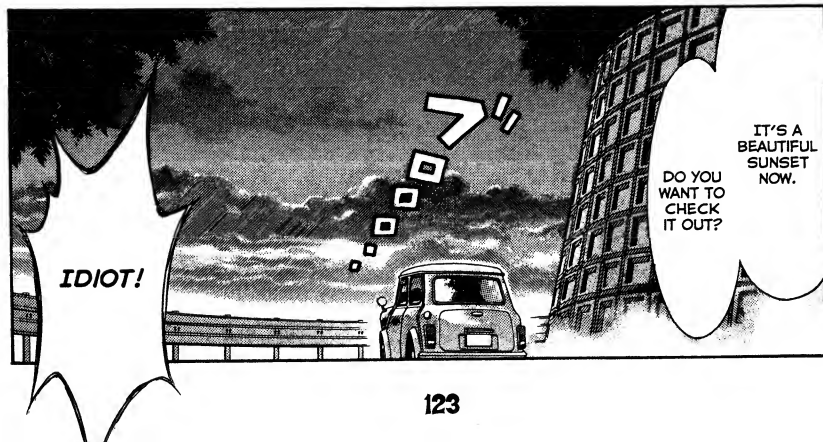
JUST STAY
QUIET IN
THERE
IF YOU
WANT TO
KEEP THE
PROMISE.



ホ
ン

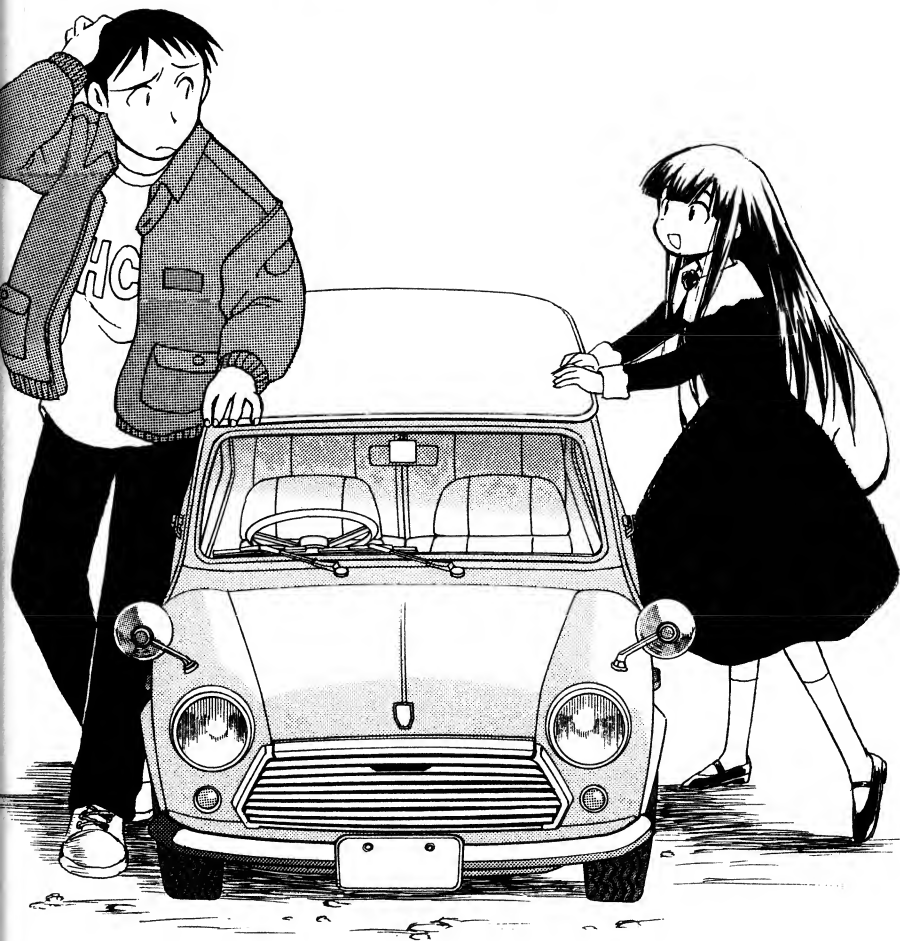






Phase5

Meeting
Again





WHEW!

HEY.



...WHEN
I HAVE
BEEN
STUFFED
IN A TINY
TRUNK?!

HOW
DO YOU
EXPECT
ME TO
BEHAVE
LIKE
THAT...

CAN'T
YOU
BEHAVE
LIKE A
LADY?

IT'S
ALL
RIGHT
NOW.
COME
OUT.



S
N
I
F
F

TO
THE
RIGHT
...

NOW,
WHERE
ARE WE
HEADING
TO NEXT?

ALL
RIGHT,
ALL
RIGHT.

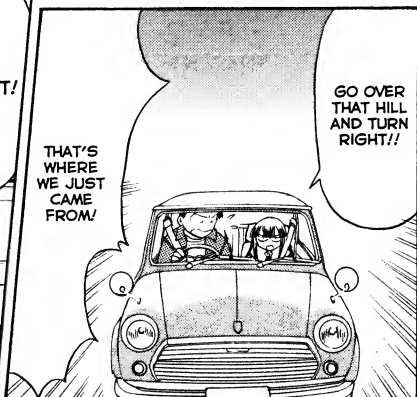
IT WAS
SO SMALL
AND HOT!
IT WAS
AWFUL!





QUIET!

JUST
DRIVE!



THAT'S
WHERE
WE JUST
CAME
FROM!

GO OVER
THAT HILL
AND TURN
RIGHT!!



A FEW DAYS AFTER
HAZUKI CAME TO JAPAN,
SHE AND I SET OUT TO
FIND THE PLACE WHERE
SHE AND HER MOTHER
PROMISED TO MEET.

IT WON'T BE MY
FAULT IF THE SUN
COMES UP BEFORE
WE GET WHERE
WE'RE GOING!!

GOSH!



WHAT?!



WAH!

SHE CLAIMS
THAT SHE
REMEMBERS
THE PLACE
BY THE
FEELING OF
THE
DIRECTION.

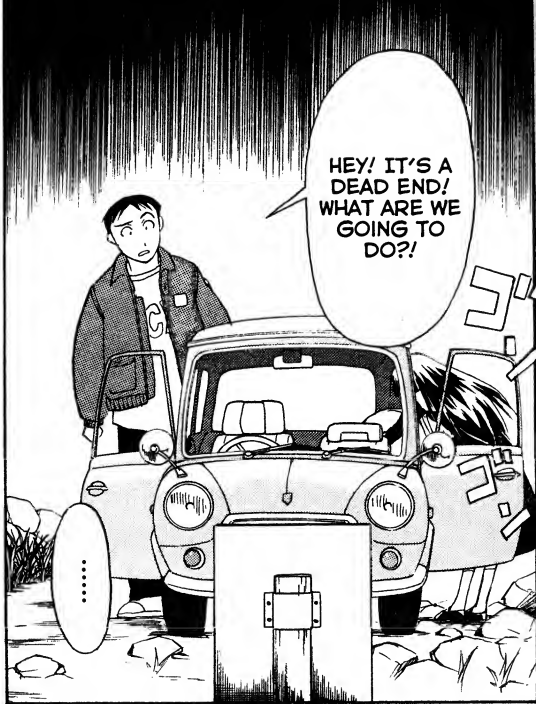


I LISTENED
TO HER AND
WE ENDED UP
HIGHER IN THE
MOUNTAINS.

HEY! ARE
YOU SURE
ABOUT
GOING UP
HERE?!



ALL RIGHT.
I'LL DO IT
BY MYSELF.
WAIT HERE.



HEY! IT'S A
DEAD END!
WHAT ARE WE
GOING TO
DO?!



HEY! WHERE
ARE YOU
GOING ALL
ALONE?!



WHERE
DID
THAT
STUPID
GIRL
GO?!

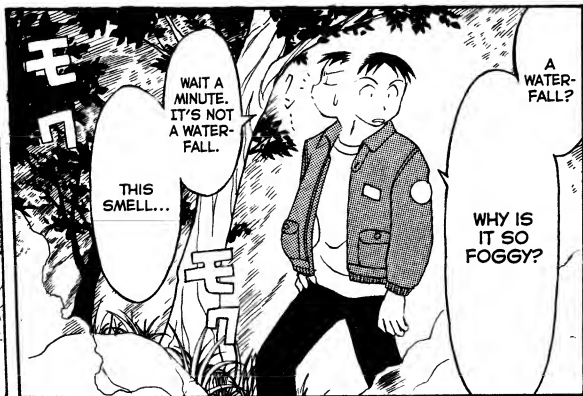
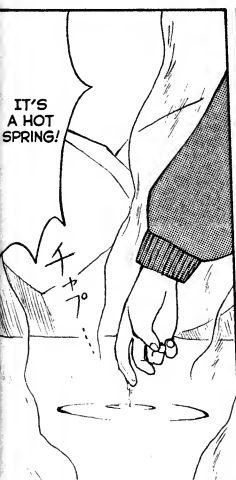


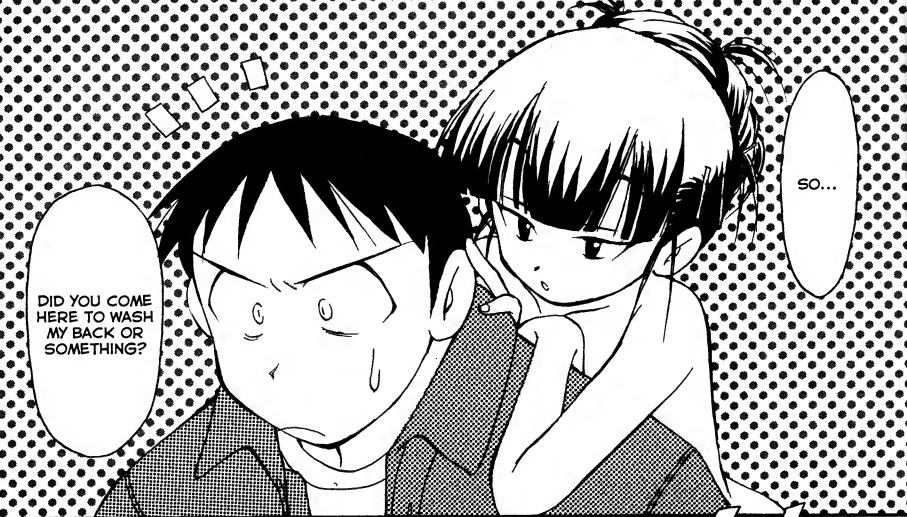
SHE'S
A LITTLE
TOO
INDEPENDENT!

DAMN
IT!



HEY!
DID YOU
HEAR
ME?!







I REALLY
NEEDED
TO
BATHE.

THAT'S
RIGHT.

MY BODY
WAS ALL
SWEATY
AFTER
THAT RIDE.

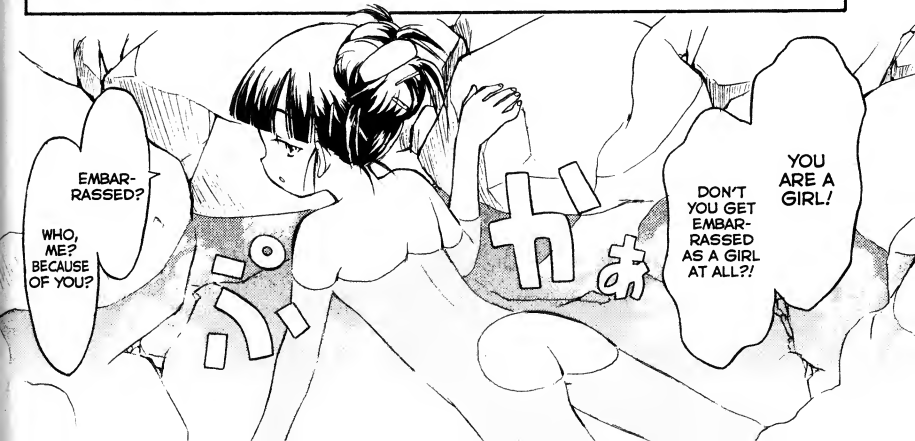
YOU
CHANGED
THE
DIRECTIONS
TO COME
DOWN HERE,
DIDN'T YOU?!



WHAT'S
WRONG
WITH
YOU?

YOU ARE
SO RUDE!

WHAT'S
WRONG
WITH YOU
OVER
THERE?



EMBAR-
RASSED?

WHO,
ME?
BECAUSE
OF YOU?

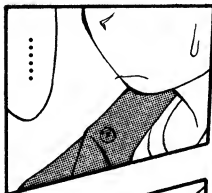
YOU
ARE A
GIRL!

DON'T
YOU GET
EMBAR-
RASSED
AS A GIRL
AT ALL?!



GOD DAMN
IT! I'D LIKE
TO KICK HER
ASS!

YOU DON'T
COUNT BECAUSE
YOU ARE MY
SLAVE.



...



HEY.

HAZUKI!



SHE'S
EVEN
GOOD-
LOOKING.

KOUHEI'S GOOD
MEMORY

HAZUKI
LOOKS
THE SAME
AS IF SHE
WERE A
MORTAL...



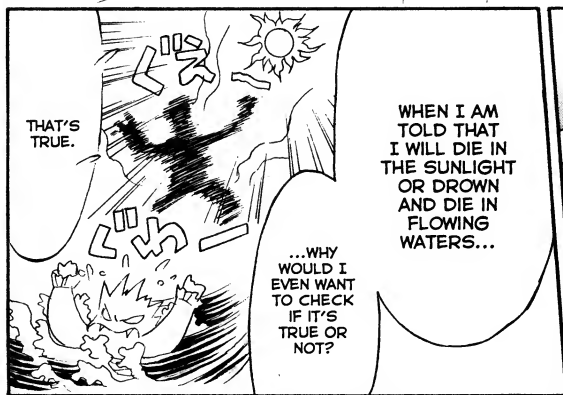
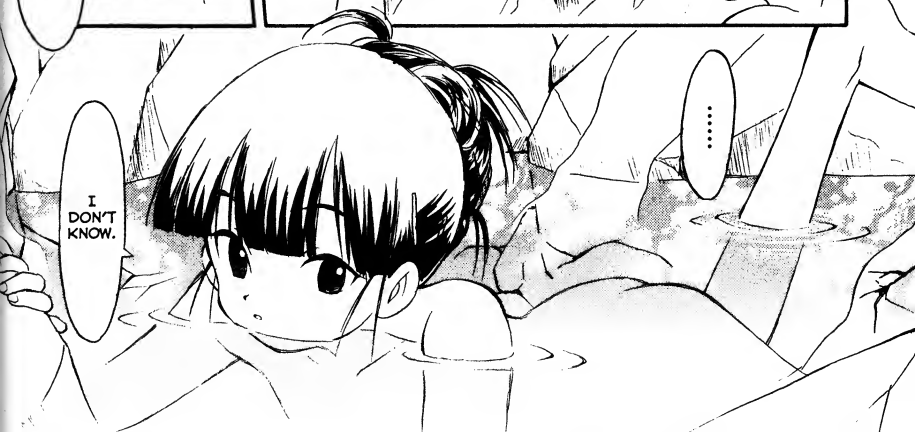
COME
TO THINK
OF
IT...



IS IT
TRUE?

WELL
...

IS...

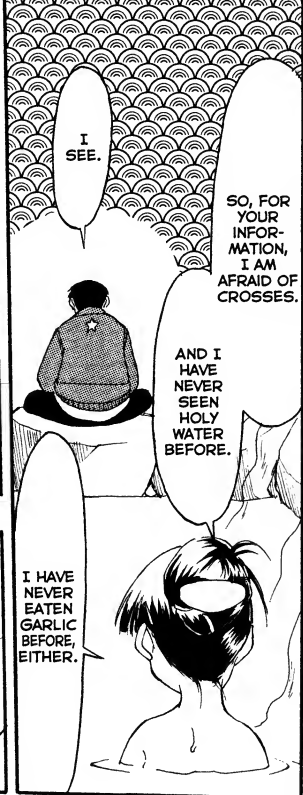




...THAT PERSON BECOMES MY SLAVE!

BUT I DO KNOW ONE THING ...

... ONCE I SUCK BLOOD FROM SOMEONE ...



I SEE.

SO, FOR YOUR INFORMATION, I AM AFRAID OF CROSSES.

AND I HAVE NEVER SEEN HOLY WATER BEFORE.

I HAVE NEVER EATEN GARLIC BEFORE, EITHER.



DON'T DENY WHAT I KNOW!

I DIDN'T BECOME YOUR SLAVE!



WHAT CHANGED?!

YOU SAID YOU HAVE TRANSFORMED SINCE YOU SUCKED MY BLOOD.

IT WOULD APPEAR YOU'RE UNABLE TO REALIZE THAT YOU BECAME MY SLAVE.

THIS SOUNDS LIKE SOME KIND OF WEIRD LECTURE ON SPIRITUALITY.

IT'S
COMPLICATED
TO EXPLAIN!

I DON'T SEE
ANY CHANGE
ON THE
OUTSIDE AT
ALL.

ゴボ。ゴボ。

BUT
BEFORE
THE
CHANGE
...

...I
KNEW
WHAT TO
DO TO
MOVE
THAT
STONE
FROM
OVER
THERE.

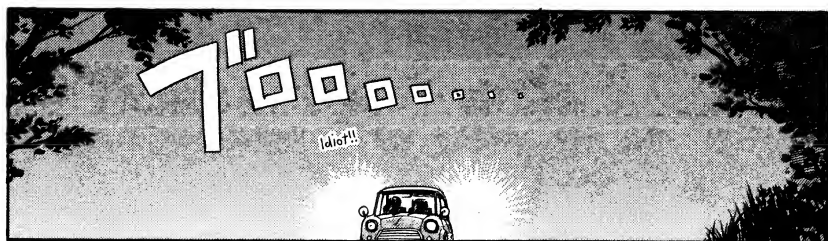
IT'S
THAT
KIND OF
CHANGE
I AM
TALKING
ABOUT.

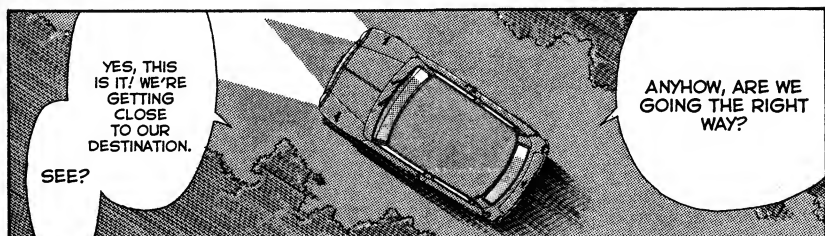
?!

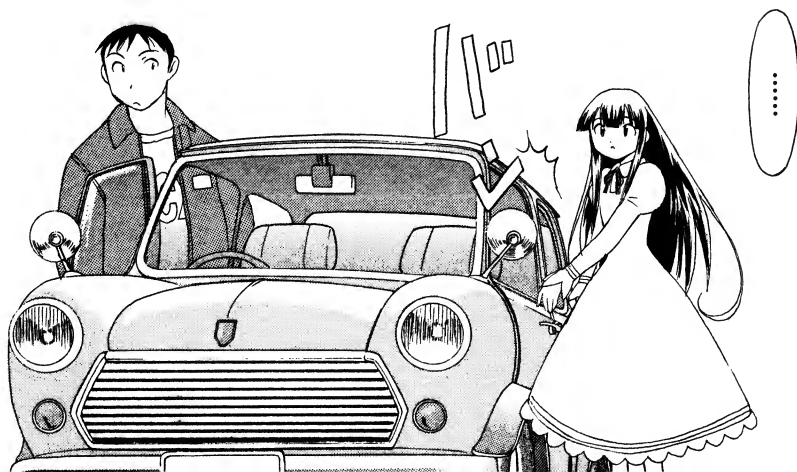
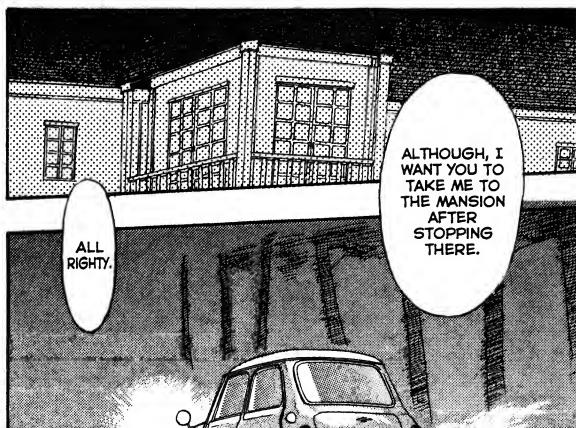
FOR
EXAMPLE...
DO YOU
SEE THAT
STONE
RIGHT
THERE?

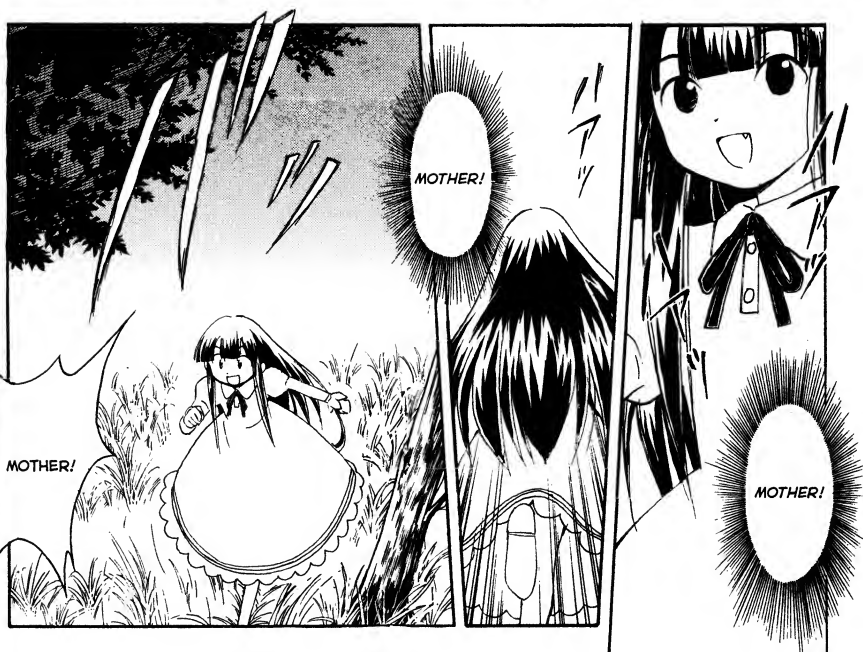
I AM FAR
AWAY
FROM THE
STONE AND
I CAN'T
TOUCH IT...

...OR I
CAN'T
MOVE
THAT
STONE
FROM
OVER
HERE.





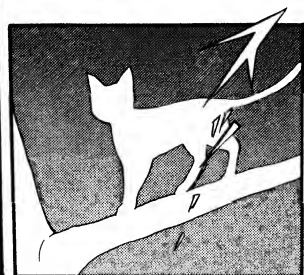
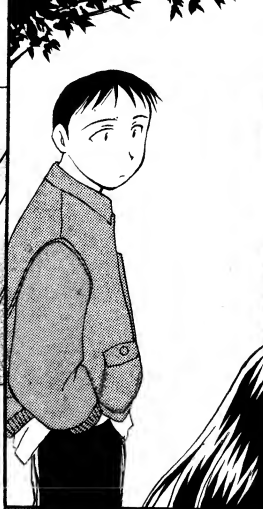


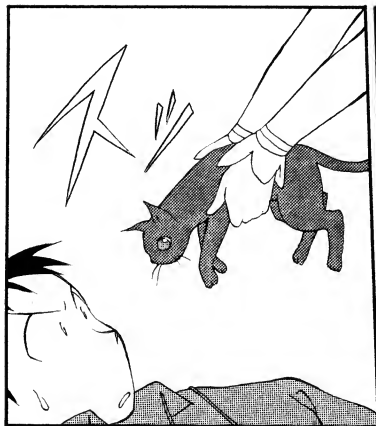




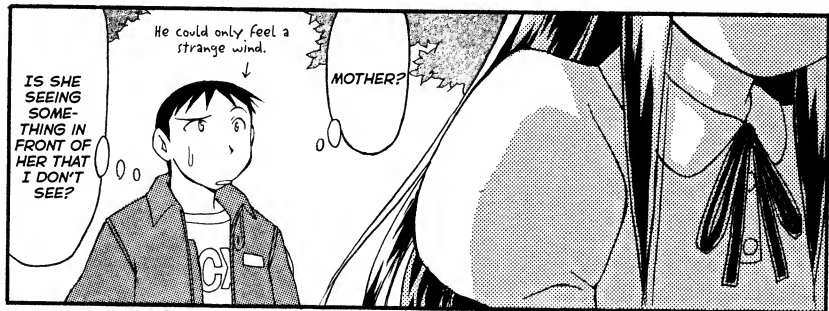
...WHERE
YOU'RE
MEETING
YOUR
MOTHER?





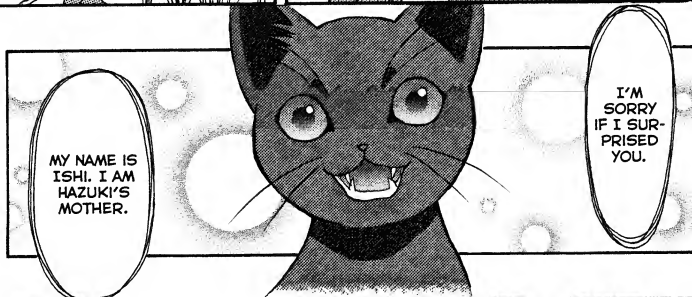








I GUESS YOU
CAN'T SEE
MY FIGURE.



MY NAME IS
ISHI. I AM
HAZUKI'S
MOTHER.

I'M
SORRY
IF I SUR-
PRISED
YOU.



...I'VE
MET HER
BEFORE
...

IT'S
NOT
A BIG
DEAL.

Ha ha ha.

OH.
NO
PROB-
LEM.

I FEEL
LIKE...



HUH?

THANK YOU
SO MUCH
FOR TAKING
HER ALL THE
WAY HERE.

I HAVE
BEEN
WORRIED
ABOUT
HER.



...YOUR
WAVE-
LENGTH
IS OFF
FROM
OURS
...

I SEE
...





WELL
THEN...

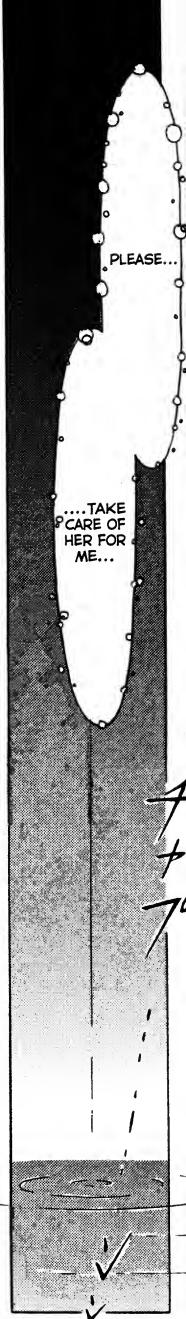
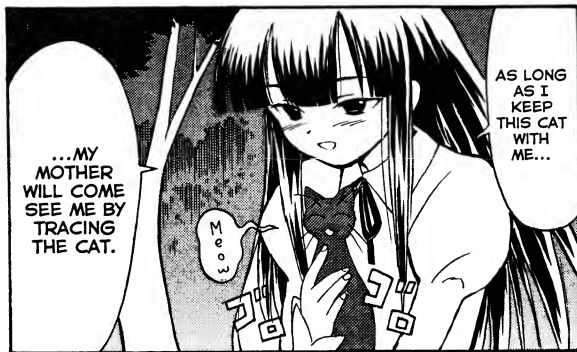
...I WILL
MATCH
MY WAVE-
LENGTH
TO
YOURS
NOW.

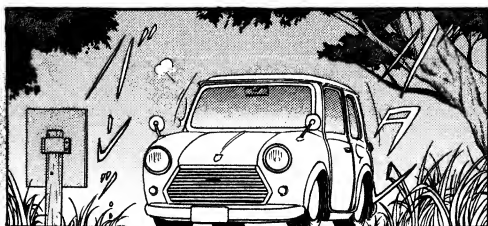


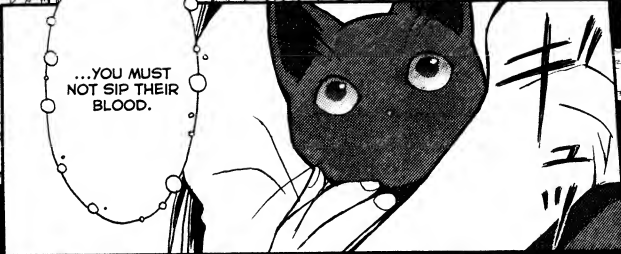
I AM SO
GLAD TO
SEE YOU!

OHH...
YOU'RE
JUST AS
I REMEM-
BERED!









...YOU MUST
NOT SIP THEIR
BLOOD.

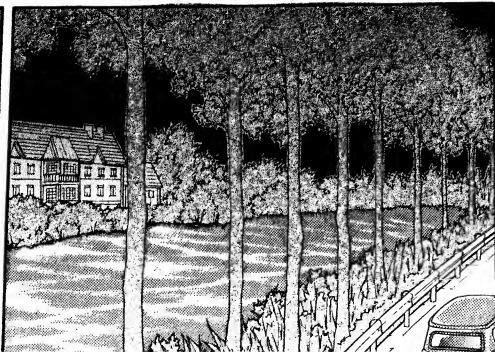
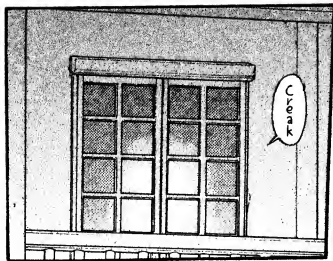
WHEN...

...YOU
FIND
SOMEONE
YOU LOVE...

DO YOU
UNDERSTAND?

I
WONDER
WHAT
THAT
LAST
THING MY
MOTHER
TOLD
ME...

...MEANS?





IT SEEMS
LIKE WE
CAN'T
SOLVE THE
PROBLEM
YET.



I GUESS SHE
REALIZED THAT
SHE SHOULDN'T
COME HERE...



WHEN I
ACCESSED
THE MEMORY
OF BIGO'S
BRAIN...



...I COULD
SEE THAT
THERE WAS
A JAPANESE
MAN WITH
OUR LADY.

SHE
PROBABLY
MADE HIM
HER SLAVE.



I
GUESS
SHE'S
NOT
ALONE
ANY-
MORE.



I AM
SURPRISED
TO SEE...

...THAT
SHE
CAME
ALL THE
WAY TO
THIS
COUNTRY
BY HER-
SELF.



...WHERE
SHE IS.

THE MOON
WILL TELL
US HER
LOCATION.

IT WILL
BE A
FULL
MOON
IN LESS
THAN
ONE
MONTH.

THEN,
WE WILL
BE ABLE
TO FIND
OUT...

MOON PHASE
~ 4-PANEL THEATER ~ YOUR NAME IS...



[Addition]



**BUT WHAT
I REALLY
WANTED
MOST...**

**BEAUTIFUL
CLOTHES,
SWEETS,
JEWELRY...**

**...THEY
GAVE ME
ANYTHING
I WANTED.**

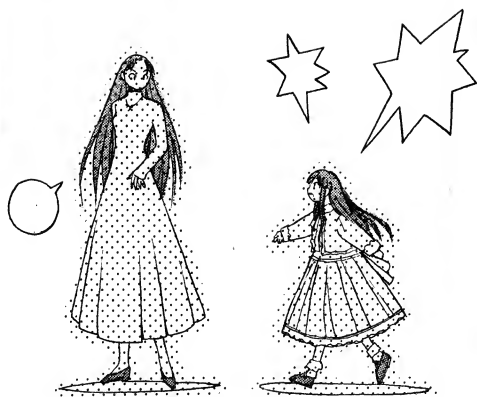
**...WAS NOT
GIVEN AT
ALL.**

Portrait 1 Fondly Remembered Place





BEFORE I CAME
TO THIS CASTLE,
I THOUGHT THAT
MY MOTHER HAD
WHAT I REALLY
WANTED...



...SO I ASKED
MY MOTHER
HOW I COULD
GET IT.



AND YOU
MUST BE
PATIENT AND
HAVE A KEEN
EYE FOR
OPPORTUNITY.

LET'S
SEE...

YOU MUST
PREPARE BY
DEVELOPING
PLANS AND
STRATEGIES.

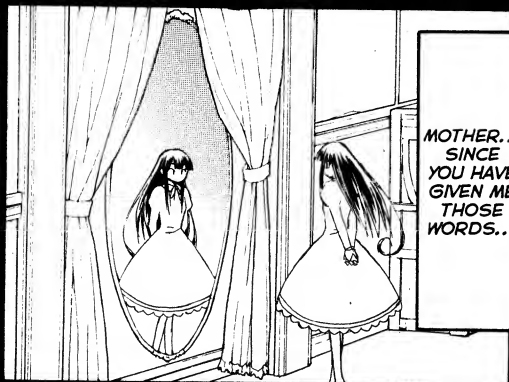
SHE
RESPONDED
TO ME WITH
THESE
WORDS.

THE REST IS
UP TO YOUR
INSTINCTS
AND CHARM.



I'm so
bored...

SIGH



MOTHER...
SINCE
YOU HAVE
GIVEN ME
THOSE
WORDS...

HUH?

HUH?

Like this...

...I HAVE
BEEN
DEVELOP-
ING PLANS
AND
STRAT-
EGIES.

HERE!

IS HE A
MORTAL?!

I
WONDER
WHY
HE'S
HERE?

I SAW HIM
YESTERDAY
BY THE
OTHER
CASTLE.



I CAN BE
FREE AS
LONG AS
THE KKKAI
IS BROKEN!!

ドン

ドン

THAT'S RIGHT!
BIGO IS THE
ONLY ONE WHO'S
HERE AT THE
CASTLE!

THIS IS
PERFECT
TIMING!

ガッ

ハッ

I GUESS
HE
COULD
BE MY
TYPE.

I got
a chill
just
now.

Huh?

HE
SEEMS
LIKE AN
IDIOT.



ARE
YOU A
MORTAL?





I WILL
SHOW
HIM MY
BEAUTIFUL
SMILE!



I WILL
CAPTURE
YOUR
HEART!

AM I
DOING ALL
RIGHT?

IS THIS
A GOOD
SMILE?



POSTSCRIPT

MY EDITOR TOLD ME TO WRITE A POSTSCRIPT AND I AM HAVING A HARD TIME DECIDING WHAT TO WRITE. RIGHT NOW, MY LEFT HAND IS GETTING SEXUALLY HARASSED BY MY CAT, RAMUNE, WHO IS NOT NEUTERED YET. I'D RATHER BE SEXUALLY HARASSED BY A GIRL LIKE HAZUKI WHO HAS CAT EARS AND CRIES "MEOW." PLEASE DO THAT FOR ME!! I WILL GIVE BACK EVEN MORE! WELL, PLEASE LET ME HAVE THIS FANTASY. PLEASE! PLEASE MAKE ME FEEL SATISFIED! NO? I SEE.

KEITAROU ARIMA

